



Psychological context of hazing

AMANI MUISYO
Life & Culture Editor

Hazing is not always easy to recognize, especially for new students. During Hazing Prevention Week, students were encouraged to learn about hazing and understand what it looks like. Hazing Prevention Network is a nonprofit dedicated to empowering people to prevent hazing by working with institutions and individuals to share information about the dangers of hazing. This year, Hazing Prevention Week took place from Sept. 21-25. The 2026 theme was “Be the leader. Prevent hazing.”

Throughout the week, students had the opportunity to participate in community events. On Monday, students stopped by the Information Desk in Perry Campus Center to sign the Hazing Prevention

Pledge with Student Congress. On Wednesday, students participated in a decision-making activity where they reviewed scenarios and determined whether hazing was involved. On Friday, students received purple items in honor of Hazing Prevention.

Nebraska law defines hazing as “any activity by which a person intentionally or recklessly endangers the physical or mental health or safety of an individual for initiation into, admission into, affiliation with, or continued membership with any organization.” Examples include beating, caressing the body of another person, forced and prolonged calisthenics, prolonged exposure to the elements, forced consumption of any food, liquor, beverage, drug or prolonged sleep deprivation. (Nebraska. Rev. Stat. § 28-311.06)

Doane hazing policy

also shows behaviors that may be hazing, like excessive physical training, any physical action or restraint that may reasonably inflict harm or pain on an individual(s) or place them in a position; forcing, requiring, recommending and/or coercing consumption of substances or dangerous scavenger hunts that involve theft or kidnapping.

Brian Pauwels, Associate Professor of Psychology, discussed how group dynamics can make hazing happen: “Hazing is not always clear at the time to the person who’s being initiated,” Pauwels said. The desire to join a group heavily influences how they respond to initiation events.

The effort required to join a group can strengthen a person’s commitment. “What makes people so eager to stick in a group is the cost... That’s what can help build commitment, if someone has to put in the

effort to join, while effort and psychological costs come in a lot of different forms,” Pauwels said.

That sense of commitment can make it harder for individuals to tell if an activity will cause harm. “It’s important for people who are in charge of the organization to be very cognizant of what those limits are, because the new initiates may not realize... and so that puts responsibility on leadership,” Pauwels said.

The consequences of hazing also extend beyond the individuals who were involved. “One thing I would emphasize to students is that one of the reasons that the broader college or university is concerned about it, and rightfully so, is that although the actions involved in initiations are hazing, maybe conducted and experienced by the students involved, the broader legal

responsibility goes well beyond those individuals... Those legal consequences are really not confined to just the students involved; the broader university or college can be held legally responsible in some cases depending upon exactly what happened. That very real concern, you’re going to have a lot of attempts at regulating initiation on college campuses,” Pauwels said.

Junior Thure Johnson (T.J.), member of Alpha Pi Epsilon (APE), explained that the APEs ensure that hazing doesn’t happen. Johnson described mandatory education and other activities as a way of safely growing with his fraternity brothers.

“You don’t need to haze to be initiated into a group or to create a bond with your fellow pledge class,” Johnson said.

“Using hazing as an excuse to build a relationship

with your new member is not,” Johnson said.

Education is the first step for hazing prevention. To help prevent hazing, Director of Health and Wellness Andreea Baker shares that a hazing course will be launched to help students. “The hazing course will be going live in the next couple of weeks, and the course is for all students. Each course includes different information based on the student’s year here at Doane... This training will become a yearly training with updated information each year,” Baker said. Students can complete this course by January 2027. If a student is concerned about a hazing incident, they are encouraged to report the incident to Eden Diehl, Director of Greek Life or they can submit a report in the Student Success Hub under “Report an Incident.”

The switch from AC to heating

BRIANNA WRIGHT
Editor-In-Chief

As temperatures drop, Residential Life & Education (ResLife) makes an important decision to switch on the heat in certain buildings. Manager of Maintenance Services, Scott Sieck, explains this is “a necessity to maintain each building.”

Director of ResLife Brian Stutz explained that he looks for days with below-freezing temperatures

in the forecast in order to make the switch. “Last week we had 90-degree days. Once we turn the heat on, we have to leave it on,” Stutz said. Sieck acknowledged the weather in Nebraska tends to “take a while to decide if it’s going to maintain a constant temperature.”

Gaylord, Smith, Frees, Sheldon and Hansen Leadership Hall all need to be switched over between seasons. Sieck explained this is due to the design of the buildings and the industry

standards at the time of construction. This also explains why newer buildings, like Haddix Athletic Center and Brodie Hall, don’t require this switch.

Elaborating on the building systems, Sieck explained that Gaylord, Smith, Sheldon and Hansen are on a two-pipe system. One pipe supplies the air, hot or cold depending on the season, from the mechanical room and through each fan coil into the dorm room. Another pipe brings the air back to be reheated or cooled. A fan coil is a “simple HVAC device using a fan and a heat exchanger coil to heat or cool a room,” Sieck explained. In the summer, the air is heated via a boiler, and in the winter cooled via a “chiller,” a big air conditioning system. “The fan draws air from the front and bottom of the unit through a filter,” Sieck said. “Then, it blows it up across the coil and out the top supply air grille to the room.”

Brodie has a traditional residential-type split sys-

tem, with an electric furnace, air conditioner and thermostat. “Each room gets air supplied to it via ductwork with one thermostat in the common area and return air,” Sieck said. “This allows year-round control of heat or cool with no facilities switchover.”

According to Stutz, an entire building would need to be renovated to change the system; “however, any new building will be similar to Brodie.”

Sieck emphasized that for a two-pipe system to

function properly, the coil needs to be clean and the air unrestricted. Items cannot be placed in front of, on top of, or crowding near the system.

For students who find their rooms suddenly stuffy, Stutz recommended a fan to circulate air. Likewise, while windows can be opened to let in cool air, opening them when temperatures are below freezing can result in fines. Burst pipes cause water damage and could lead to fines up to \$600.

Political Corner: Who is Cornell 7?

BRIANNA WRIGHT
Editor-In-Chief

Content warning: *The following story deals with themes and personal narratives of sexual assault. Doane offers free counseling for students. Additionally, the Hope Crisis Center, serving southeast Nebraska, can be reached anytime at 1-877-388-HOPE(4673).*

In September, a former Cornell University student filed a lawsuit alleging that she had been raped by a group of men at a fraternity house party in 2024. The investigation

has been reopened, sparking national attention and criticism of how sexual assaults at universities are handled.

According to the 101-page complaint, anonymous Jane Doe, then 20 years old, began drinking at her sorority house before going to a bar with her sorority sisters on Oct. 20. She was intoxicated by 11 p.m. where she headed to the Chi Phi fraternity house to see “a friend,” one of the men who would later be named in the suit. She consumed more alcohol, smoked marijuana and was allegedly pres-

sured into snorting ketamine. Doe was taken to a room where two fraternity members sexually assaulted her while she said she was “incapable of consent.” After a Snapchat message was sent to other men in the fraternity, more came into the room. In total, Doe alleges that seven fraternity members sexually assaulted her that night.

After the alleged incidents of that night, Doe saw comments on an online forum about Chi Phi brothers gang raping a sophomore. According to The New York Times, she

would tell investigators that it was the first time “I had ever heard the narrative change that I wasn’t a whore and that I was assaulted.” On Nov. 7, Doe went to an emergency room and requested a rape kit. The following day, she reported the incident to Cornell University police. Doe reports collecting evidence, including photos of bruises allegedly caused by one of the men hitting her and the dress she had worn that night.

A Title IX case was opened Jan. 14, with hearings held in May. Cornell reports the investigation

led to suspensions and expulsions; some of the accused were made to write reflective papers, and the Chi Phi chapter was closed. The county district attorney did not bring charges to the case.

On Sept. 28, District Attorney Van Houten announced his office is reopening the case; however, on Oct. 1, Governor Kathy Hochul appointed New York Attorney General Letitia James as a special prosecutor, saying she had “lost faith” in Van Houten’s ability to conduct the investigation.

In the past month, Cor-

nell’s campus has become a space for sit-ins, protests and support groups. The homecoming concert was canceled, and fraternity house parties have been banned for the rest of the year amid the case’s fallout. On Sept. 21, the Cornell Daily Sun published an editorial titled “Cornell Won’t, We Will,” where the paper’s editorial board wrote, “This is not a dark chapter in Cornell’s history, it’s a morbid pattern, only rectified with thorough criminal investigations in the hands of parties independent of the University.”

Community enjoys fall festival

AMANI MUISYO
Life and Culture Editor

On Sunday, Oct. 4, the Crete Chamber of Commerce hosted the 12th annual Crete Great Pumpkin Festival downtown, bringing residents together for family friendly activities such as petting zoos and games, food trucks, dancing, shopping and more. The festival had more than 50 vendor tables and 12 food trucks; local vendors and businesses had the opportunity to showcase their products.

Junior Kya Caddy has attended previous Crete festivals and shared that she enjoys seeing the event change each year.

“I look forward to this. I like farmers markets, and getting to watch the shows and inflatables; I like that it’s upgraded and tweaked each year,” Caddy said.

For Caddy, it’s a nice way to connect with people outside of Doane: “It’s a nice change of pace; I get to see people I never see at school...when you come to Crete and not just Doane, you see people you wouldn’t see,” Caddy said.

The festival brought political candidate Shay Smith, 1991 Doane Alum, business maker and runner for state legislature, who had a booth to engage with

residents. “I’m here to get out and keep talking to neighbors and friends; I’ve been knocking on doors everywhere from Denton to Kansas,” Smith said. “But it’s really important to me just to be back home and to spend time with all of the folks here.”

Owners of Making it to Sell, a local business that makes 3D printed key chains, crochet, laser-cut projects and jewelry, shared that the business started six to eight years ago. This is the fourth year at the pumpkin festival.

“It’s nice to see so many people come together.”

Stephanie Asher, who works at Crete Area Medical Center as a Coder and also owns Asher Apothecary, also participated in the festival. She started her business in January 2025 and was attending the festival for the second time.

Asher Apothecary produces soy candles and soy-blend wax melts. Asher said her interest in making fragrance products was influenced by her oldest child’s asthma and the challenges of using department-store fragrances.

“It’s fun doing smaller town festivals. It’s nice seeing everyone coming together and having a good time,” Asher said.

The festival also gives established

businesses and newer home-based businesses a chance to reach customers. Jack Cochnar, executive director of the Crete Chamber of Commerce, said the event helps businesses gain

visibility and connect with the community. “For in-home businesses, it helps them get their product out,” Cochnar said.

Cochnar said the chamber begins planning the festival well

in advance; putting it all together can take around eight months. The chamber also hopes to expand the event in the future.

Cochnar said organizers would like to bring back more Sat-

urday activities to make the festival a weekend-long event.

Residents were able to celebrate the fall season by being in community, enjoying activities and seeing vendors.



Graphic by Ashlynn Ustohal | The Doane Owl
Courtesy Photos

CAPE, Title IX statements on Cornell 7

BRIANNA WRIGHT
Editor-In-Chief

AMANI MUISYO
Life and Culture Editor

Content warning: *The following story deals with themes and personal narratives of sexual assault. Doane offers free counseling for students. Additionally, the Hope Crisis Center, serving southeast Nebraska, can be reached anytime at 1-877-388-HOPE(4673).*

In 2024, a woman, identified as Jane Doe, alleged she was raped by seven members of Chi Phi. Doe claims she was intoxicated at the time with alcohol and ketamine and was unable to provide consent. Doe filed a civil lawsuit against the seven men. Doe also made claims against the school that it failed to protect her.

Suzanne Mealer, Title IX Coordinator & Compliance Officer and Addison Rosno, Campus Advocacy, Prevention

and Education (CAPE) Director, brought insight into how procedures concerning Title IX work at Doane. They also shared prevention efforts and resources available to students.

The law prohibits sex-based discrimination, including sexual harassment and sexual assault, in education programs. A student can file a sexual assault report under Title IX by reporting it to Mealer, or they can open a criminal investigation by reporting to law enforcement; students can choose to do both.

“During a Title IX investigation, we gather information from the people involved. This can include interviews, witness statements, text messages, emails, documents and other information that may be relevant to the case,” Mealer said.

Someone who witnessed an assault or a friend of the victim is also able to file a Title IX investigation. “Making a report does not automatically mean there will be a formal investigation. The

Title IX office can reach out to the student who experienced the conduct, offer support and resources, and explain the options available to them,” Mealer said.

“Being under the influence of alcohol or drugs does not prevent a student from making a Title IX report, and the use of alcohol or drugs by itself does not determine whether consent was given,” Mealer said.

Rosno shared the options of sexual assault examination kits, also known as rape kits, for survivors after the assault. “The exam can collect and preserve evidence if a survivor chooses, now or in the future, to involve law enforcement. The exam is optional, and you can still receive medical care even if you choose not to take the exam... Evidence can be collected up to five days (120 hours) after an assault,” Rosno said.

Crete students should be aware that the Crete Area Medical Center does not provide examination kits. “The closest hospital

with the resources to conduct these examinations is Bryan Hospital in Lincoln. Hope Crisis Center, Crete’s local victim services center, provides free transportation to and from Bryan if needed,” Rosno said.

There has been backlash regarding how Cornell protected Jane Doe for many reasons, including how only two of the seven were expelled, and the other men had “light punishment” such as writing essays.

“We can assure our university community that our Title IX policy provides for serious disciplinary consequences, including suspension and expulsion, when warranted by the findings and circumstances,” Mealer said.

However, each case is carefully looked at before deciding what sanctions can be made.

Rosno also shared how students can have a healthy dialogue about the case, and shares the dangers of victim blaming.

“One of the biggest

issues that we run into when discussing this case is rape culture’s myth of a ‘perfect victim.’ Rape culture tends to influence our conversations by creating assumptions about what a ‘real’ sexual assault looks like and what a ‘real’ survivor should do afterward,” Rosno said.

Students are encouraged to have conversations by being able to say “I don’t know” rather than making assumptions. “We can ask questions about consent, accountability and the larger systems that shape sexual violence without blaming or judging the people involved,” Rosno said.

CAPE will be hosting a tabling event in Lakeside on Wednesday, Oct. 21 from 10 a.m. to 1 p.m. Students will be able to sign CAPE’s pledge to stand up against interpersonal violence. Students can also join CAPE for an education session on some of the broader conversations about victim blaming, bystander intervention, and rape at 7:30 p.m.

Rosno also shared an email to all Doane students. “We all have a role to play in preventing sexual violence before it happens. It also means holding ourselves and one another accountable for our actions and the ways we contribute to our campus culture,” Rosno said.

Students can help each other most by responding without judgment when someone discloses sexual violence. “Believe them. Listen without judgment. Avoid asking questions that place blame on them,” Rosno said.

CAPE can provide confidential support and resource navigation, information about reporting options and connections to counseling, medical, legal and community resources

If students have any questions, they can contact Rosno at rosno@doane.edu or meet her in her office at the Nexus Center. Students can also contact Mealer at suzanne.mealer@doane.edu.

Staff/Faculty take down students

ELIZABETH WEMHOFF
Staff Wrtier

The long-awaited annual Hoopfest was hosted on Wednesday, Sept.30; the ultimate face-off between 10 carefully selected students and 10 carefully-selected staff battling for the grand prize of 365 days of bragging rights. The student team (Sawyer Tietgen, Pey-

ton Herrick, Tyler Caldwell, Bladyn Herrick, Eli Marez, Felicia Deumi-Nappi, Norah Cloudt, Hunter Humphrey, Lucas Nielson and Anderson Gaarder, coached by Director of Health and Wellness Andreea Baker, unfortunately fell short of the staff team (Aydan Yates, Zack Fye, Sam Weaver, Spencer Klocke, Annika Pingel, Virnel Moon, Carols, Palacios, Jaden Horton, Daniel Dibern and Jeremy Caldwell), coached by Doane President Roger Hughes. “It was one of the most important wins in my career, my contract was on the line. The AD (athletic director) came to me earlier today and said it’s either win or leave town. They had ‘For Sale’ signs in my front yard. This is a big win for us,” Hughes said. Competing for the staff, Strength and Con-

ditioning coach Sam Weaver redeemed himself from last year’s performance. “Last year I played, and it was not a good performance by me. I still didn’t score any points, but I actually feel better because I did something in the game,” Weaver said. “I am 100% coming back next year, and I’ll start hitting the Eco-Bike,” Weaver said. With a big win, also comes a loss. The students had a positive outlook after the loss. “I’m so sad, but everyone played really well, for not practicing,” Baker said. “We might have to schedule some practices. Since this was my first time, I wasn’t really sure what to expect, but next year, I’ll be more prepared,” Baker said. Sophomore Felicia Deumi Nappi shared she didn’t see it as a loss. “I had a lot of fun, and I went all in and gave it my best, so I’m

actually happy with my performance... Next year I’m going to be more prepared and then we definitely are going to win,” Nappi said. Seemingly, the court will be filled with many returners next year. Hoopfest 2027 will have some fierce competition.



(Left) Thomas the Tiger is closely watching the staff/faculty and students playing in Hoopfest. (Middle) Men's Basketball team attempts to distract the staff member in hopes of him missing. (Right) The Doane Dance team performing their dane routine during Hoopfest.

Photos by Eliyah Lara, Elizabeth Wemhoff and Lillian Blank | The Doane Owl

Tailgate brings everyone together

ELIYAH LARA
Editor-In-Chief

Homecoming is a roaring time of year on campus, whether it’s watching the hilarious skits during the pep rally, admiring the artwork on the lakeside windows, or better yet getting a free t-shirt at the homecoming kickoff. But there is one event that many people look

forward to; the tailgate. Tailgating is something many fans do before a football game, it gives people the opportunity to have a meal, talk with friends and family, and in this case, catch up and meet some people who all share the same experience. During the tailgate, the Greek groups were busying not only mingling with friends and alumni, but some Greek groups like Alpha Omega were selling tickets for their social that was later on that evening to Chi Delta selling raffle tickets along with their Chi Delta cafe. Another popular table at the tailgate was the Asian and Pacific Islander Organization (APIO) table, where they sold their popular matcha cookies along with Refreshers, Matchas, and other goodies. Getting closer to kick off, the Doane Dance and Cheer teams along with the Doane

Pep Band performed a couple of songs along with showing a couple of routines. A few moments after applause and cheers were given not only for the Dance, Cheer and Pep Band, but also because the Football team was roaring through giving high fives, cheering alongside everyone else and many of them were just ready to get the game started.



(Left) Asian and Pacific Islander Organization along with Alumni Natalee Keodouangdy pose for a photo at their tailgate booth. (Middle) Alumni pose for a characture photo. (Top Left) Junior Taylor Madsen, senior Avery VanHorn and junior Emma Wheeler pose for a photo. (Bottom Left) Seniors Sam Hartman and Laura Hasemann get recognized for being Homecoming Duke and Duchess.

Photos by Elizabeth Stratton and Mackenzie Pike | The Doane Owl

Weekly Horoscope

- Aquarius (January 20 - February 19):** Your past is no longer haunting you, your present is seeking opportunities and your future looks magical.
- Pisces (February 20 - March 20):** It’s time to forgive them.
- Aries (March 21 - April 20):** Be proud of yourself, you’ve accomplished so much, and you have more to come. Grab your favorite drink to celebrate.
- Taurus (April 21 - May 21):** Sprinkle some salt around your door and be careful who you invite into your life.
- Gemini (May 22 - June 21):** Sometimes it’s okay to give up. It doesn’t make you weak.
- Cancer (June 22 - July 22):** Make sure you have your passport ready, a trip is coming your way. It might seem scary but an adventure is needed.

- Leo (July 23 - August 22):** Let the anger within you out. Your anger is a weapon that will only make you stronger and more successful.
- Virgo (August 23 - September 22):** You need a little more glitter in your life. Try something new.
- Libra (September 23 - October 22):** If they don’t love you at your worst, they won’t love you at your best. Remember that.
- Scorpio (October 23 - November 21):** They don’t think about you the way you think of them.
- Sagittarius (November 22 - December 21):** It’s okay to march to the beat of your own drum.
- Capricorn (December 22 - January 19):** Your other dimension self is trying to communicate to you via cloud. Keep an eye out.



Rhinoceros stampedes onto Doane stage

ELIZABETH STRATTON
Staff Writer

Along with the many homecoming festivities, the Doane Theatre Department opened its first mainstage show of the 2026-2027 season, “Rhinoceros” by Eugène Ionesco. This show is a French absurdist comedy written in the late 1950s and translated to English by Derek Prouse. This show opened Oct. 1 and had a three-show run, with closing night being Oct.3.

The director of this show, Professor of The-

atre Rob McKercher, decided to take a different approach on this show than past productions have done traditionally. McKercher gender-swapped a few of the roles. The roles of Doane’s production Bérengère (Played by senior Kenzie Sanders), Jean (junior Ivy Shove), Dribble (sophomore Jozi Heermans) and Shifter (freshman Angie Nieto Otero) were all written as men but were played by women. The role of Desi (sophomore Andrew Jones), was written as a woman but was switched to a man. This made it so casting could

better suit the amount of women in the department by having more roles available to them. The story of “Rhinoceros” starts with Bérengère, a slacker who cannot commit herself to anything (besides her crush on Desi), talking to her highly cultured and slightly arrogant foil: Jean. They have conversations about Bérengère’s lack of direction, among other things, while being interrupted by fellow townspeople and rhinoceroses running about. The sightings of rhinoceroses increase and begin to majorly concern

Bérengère as she goes about her life. Her peers continue turning into rhinoceroses around her, like her friend Jean, who changes right in front of her after a heated argument in Jean’s home. Then it is mentioned that all her co-workers and the townspeople changed as well by Dribble. At this point, Dribble, Desi and Bérengère are the last humans on Earth. Dribble then decides she wants to go with her friends and co-workers, turning into a rhinoceros and leaving Bérengère and Desi. Lastly, Desi, now Bérengère’s boy-

friend, gets into an argument with her over the rhinoceroses and changes, leaving Bérengère all alone. She then delivers a multi-page-long monologue, closing out the show. The rhinoceroses are meant to be a metaphor for conformity in an era of fascism. This is most apparent in lines delivered towards the end of the show, where it then becomes clear to the audience. A perspective of some individuals who worked on the show was that the play was meant to start out unserious and comedic, as it slowly became more severe

and apparent when it was already too late to make change. This show featured a lot of actors and crew members who haven’t gotten experience in the Doane Theatre Department thus far, which served as an opportunity for them to get involved right at the beginning of the season. According to a group of both cast and crew members, although many parts of the show felt stressful, it was really good theatre experience for them in many ways.



(Top left) Ivy Shores character Jean turning into a rhino. (Top right) Staff in Newsroom staff look downstairs at rhinos. (Bottom left) The townspeople in shock after finding a cat run over by a rhino. (Bottom middle) Sophomore Asher Slover and freshmen Grayson Crabtree characters in deep conversation (Bottom left) Senior Kenzie Saunders and Ivy Shores character have intense dialogue around the table.

Pictures by Elizabeth Stratton | The Doane Owl

Greek groups rock around skit night

BRIANNA WRIGHT
Editor-In-Chief

Leading up to the Homecoming game, the Pep Rally and Skit Night took place on Thursday, Oct. 1. The event featured skits from on-campus groups, announced the spirit cup winners and saw the crowning of the duke and duchess. The night began with performances by Cheer and Dance before Relay For Life chair unior

Caden Campbell took the stage. Campbell announced the theme for Relay for Life this year is Tie Dye. Three members of Delta Kappa Pi (DKP) fraternity, junior Chance Mock, senior Eli Marez and sophomore John Donlan shaved their heads in solidarity with those fighting cancer. The judges for this year’s skits were Associate Director of the Service Center Krew Tran, Frees Hall Community Director Alyssa Plock, Senior Account-

tant Devin Marvin and Brodie Hall Community Director Rob Hardy. First up was Alpha Omega (AO) fraternity, who shoved marshmallows in their mouths while telling the crowd to come to their social. Following this was Alpha Pi Epsilon (APE) fraternity with a music competition that led to one group literally killing the competition. Judge Tran was disappointed that the APEs did not use the extension cord he provided for them.

The Chi Delta sorority led the audience on a tour of rock music through the decades with a group dance at the end. Tau Sigma Zeta fraternity did a dance number to “I Was Made for Loving You” by KISS. Judge Marvin remarked that the group’s lime green ski masks “did not mask your lack of rhythm.” Omega Psi Theta sorority did a dance battle between soft and hard rock, coming together to dance to Queen songs at the end. Gamma Phi

Iota wrestled with a static radio on their way to the Homecoming game, resulting in a number of dance sequences. DKP performed a mashup of popular rock songs complete with plenty of backflips. Phi Sigma Tau sorority followed with a song mash-up as well, with judges commenting on the personality of those up front. Judge Hardy also commented on the giant cardboard signs labeled “wind” that were used to fan the dancing members.

Chi Delta won best shield and skit and tied with Tau Sigma Zeta for best banner. Best window went to the APEs. Student Body President senior Trey Putle announced Chi Delta as the winners of the spirit cup. Seniors Sam Hartman and Laura Hasemann won Duke and Duchess, respectively.



(Left) Chi Delta rocks KISS makeup in skit performance. (Top middle) Senior Tyas Menning and junior TJ Johnson sing along to sophomore Ravel Gunardi in awe. (Bottom middle) Group of Alpha Omegas chanting. (Right) Sophomore Espn Marez shaves off his brother, senior Eli Marez’s, hair.

Pictures by Elijah Lara and Brianna Wright | The Doane Owl

The Doane Owl

Doane University
1014 Boswell Ave.
Crete, Neb. 68333

EDITORS-IN-CHIEF

Elijah Lara
elijah.larajohnson@doane.edu
Brianna Wright
brianna.wright8355@doane.edu

HEAD OF SOCIAL MEDIA

Hailey Schweitzer
hailey.schweitzer@doane.edu

SPORTS EDITOR

Mackenzie Pike
mackenzie.pike@doane.edu

LIFE & CULTURE EDITOR

Amani Muisyo
amani.muisyo@doane.edu

NEWS EDITOR

Andrea Pavlish
andrea.pavlish@doane.edu

FACULTY ADVISER

Melanie Ritzenthaler
melanie.ritzenthaler@doane.edu

The Doane Owl strives to inform, enlighten and entertain students, staff and faculty while maintaining high journalistic standards of accuracy and truthfulness. Owl is a weekly publication and is available every Friday of the academic year on www.doaneline.com or by email from owl@doane.edu and studentaffairs@doane.edu.

The Doane Owl Editorial board consists of: Elijah Lara, Brianna Wright, Mackenzie Pike, Amani Muisyo and Andrea Pavlish.

The Doane Owl welcomes signed Letters to the Editor of 400 words or fewer. All submissions are due by 6 p.m. on the Friday prior to publication. Submissions should be addressed to the editor and sent to the Doane Owl through campus mail, placed in the box outside of Gaylord 130 or emailed to owl@doane.edu.

A hard copy of the letter must be signed in the presence of the Editors-in-Chief by 7 p.m. the Thursday before publication. The editor reserves the right to edit all submissions for length and content.

Flag courtesies of Brianna Wright, Elizabeth Statton, Elijah Lara, Elizabeth Wemhoff and Andrea Pavlish.

Marching band is a sport

EVELYN VANEK
Staff Writer

I spent the Saturday of my fall break volunteering with my sister's marching band. She and the Millard South Patriot's Pride Marching Band competed at the Elkhorn Sounds of Excellence competition and won third place, and I am so proud of them. Volunteering was a ton of fun, especially because Millard South is my alma mater, so I got to see all of my old directors and friends. That awesome day reminded me of just how much work goes into marching band, and the fact that marching band should unquestionably be called a sport.

In the Millard South band, rehearsals happen every school day during marching season, which lasts all of fall semester. Rain or shine or scorching heat, students are out on the field marching. They start at 7:15 a.m. sharp and go until school starts at 8:00 a.m. or un-

til the band class period ends at 9:30 a.m. with the school's block schedule. That doesn't include the extra rehearsals on non-competition Saturdays or over school breaks, which are typically scheduled 8:00 a.m. to 12:00 p.m., or Monday night band rehearsals, which are 5:30 p.m. until 9:30 p.m. Nor does it include band camp, which runs for two weeks in late July, with two sessions: 8:00 a.m. to 12:00 p.m. and 6:00 p.m. to 9:00 p.m. Attendance at every rehearsal is, of course, mandatory. Speaking from experience: rehearsals are long, hard, and draining, with countless repetitions to get the marching show to absolute perfection. This isn't unique to Millard South: nearly every marching band practices that much.

If it isn't obvious from the long rehearsal times, marching band students put in a lot of work. Not only do marching band members learn eight to ten minutes of music from memory (which is difficult:

memorizing notes, rhythms, dynamics, articulations and more), but they also memorize every movement they make on the field. They learn drill, which is directions for how they move around the field, and choreography, which can range in complexity from simple horn moves to dramatic dance breaks. They also learn proper posture, marching, playing and instrument movement techniques. This is hard! It's lots of physical movement, mental concentration and coordination. Everyone on the field must do their part to perfection so the whole band performs well. This is extremely important since marching bands go to competitions. They are judged on a variety of categories, with strict rules for the judges' scoring. One simple mistake by an individual can be a deduction for the whole band. That creates a focused, driven environment in which marching band students strive to be at their best.

All of the above adds to one

simple conclusion: marching band is a sport. If an activity is practiced as much as a sport, competes like a sport and requires the same amount of effort as a sport...then it is a sport. Sure, marching band is musical and artistic, but being artistic doesn't disqualify a sport from being a sport. Gymnastics is a sport, but the full name of Olympic gymnastics is ARTISTIC gymnastics. Sports can be artistic and still be sports, and that principle should apply to marching band. Additionally, the definition of a sport from the Cambridge Dictionary is "a game, competition, or activity that is played or done according to rules." Marching band is an activity that is done according to rules, so by definition it is a sport. Marching band requires immense physical and mental effort and fits the dictionary definition of "sport" to a T, thus it's obvious that marching band is absolutely a sport.

To plume or not to plume

LILLIAN BLANK
Staff Writer

If you have ever watched a marching band and wondered what that weird feather thing on their hats is, well, I'm here to tell you that it is called a plume. Now plumes come in all different varieties, but not every band wears them.

There are a multitude of reasons why you may not see a band wearing plumes. The first is that the hats they use are not made for plumes. Another reason could be that it is raining, as plumes can get severely damaged if they get wet. Another reason could be that the director feels that wearing plumes would cause them to get a lower score. That, in par-

ticular, has its own reasoning and issues, such as it could give away if someone has a super bouncy step or if they aren't tilting at the same angle as everyone else for a visual. Another reason, and probably the worst reason I've heard, is that it is "too windy". While yes, wind can be a factor that can damage plumes or make the band look bad because of the plumes in the wind, especially if the band hats are older, there needs to be another reason along with that.

A great example of the debate directors have as to whether or not to wear plumes happened this last weekend at the March to the Meridian contest. My old high school band made the decision not to wear plumes due to the wind. The issue I found with this

was that they didn't bring the plumes at all because of this decision. During the parade, most bands wore plumes even though it was windy because it was blocked by buildings. Except for my high school. Our hats are not extremely old, and so the plumes stayed in just fine; also, it wasn't raining, so damage wouldn't really occur.

The only possible other reason could be to avoid a lower score. The issue is that our band director never cared about that; the only times we went without our plumes were due to weather. For field marching that day, it made slightly more sense to go without plumes, as the other band in our class did the same. The field is also more open, so the wind would be worse than

during the parade. Another reason this choice was questionable is that many uniforms will look odd without plumes, because if you see the top of the hats, you would see the hole for the plume, which just looks odd.

Overall, band directors need to decide what will benefit the band, but "it's too windy" can not be their only reasoning. They need to take multiple things into account, including the possible damage to the plumes. The main thing I want to say, though, is that it really is their choice, and this is just my take on it, but choosing not to wear them is not a reason not to bring them, as you could easily change your mind when you get there and see what it is actually like.

Storytelling Music: The art of voices

CHRIS EGGERT
Staff Writer

The collegiate choir was rehearsing "Holding the Light" by B.E. Boykin (original poem by Stuart Kestenbaum) for the Homecoming concert, which at this time, was a couple weeks away. We had just finished singing a segment of the song when collegiate chorale conductor Dr. Jason Horner pauses for a few moments to share his story on the tragic day of 9/11, which was part of his reason for choosing that song. After class that day, it got me thinking about how music is a form of expression. Music is a conduit for memories. And music is the fulfilled (or yet-to-be fulfilled) canvas of emotion and storytelling.

I am a frequent viewer of Aviators' Twitch livestreams. Aviators, or Tyler Shaw, is a song artist who I discovered when I was in middle school. Just last week, he released a 24-album. During the lives-

tream, and during previous album premieres, I have read many messages in the chat saying how this guy's music and songs have aided them during the toughest of times because of their relatability. Aviators is known by his community to write sad songs, but keep in mind that he writes positive ones, too. It's his writing style of lyrics of how he shapes it with music that attracts the listener. I will definitely write more about Aviators, our precious fox bard, in a later article because like the rest of his fans, he holds the crown of being the biggest inspiration in my life. He tends to bleed into my personal literature works like short stories and song lyrics.

Before I continue further, it is a must that I preface that I am a massive musical lover. That's part of why music and singing will always be one of the centerpieces in my life. Or a core memory, if we're going by Disney Pixar's "Inside Out" terms. Because I love my trio of closest friends so much, I

have a tendency to write songs about the three of us. Most of it comes from imagination and most of it is fictional anyways, but I still like to dream. I'm still working on a "theme song" of sorts.

To answer the question of how I'm able to write lyrics without having music first, it's a matter of getting the melody stuck in my head while I note down some lines that fit the syllable count in said melody and then repeat it a few times. That way, when I go back and re-read it after a period of time, it's the same melody that I remember. Sometimes a new melody flows in and it could sound much better, especially when you're working on those verse melodies. Trust me, it's a lot easier than it seems. I also recommend using the Rhymers' Block app if you need assistance with rhymes. I use it all the time, if only to write every song ever.

Blessed tigers, if you take nothing else from this article, then bear in mind this: Songs

are a versatile tool that have various uses. You can stem them from poems, as they have countless before in history, whether they have a rhyme scheme or not. "Holding the Light" doesn't, and yet it holds so much power because of the message it sends. Rhymes may be cool, but they aren't everything.

Should you ever find yourself wanting to write a poem or lyrics, do so without any limitations. The rules you might disable yourself with, vaporize them. They're not important. Follow your heart to share a story, someone else's story, an opinion, anything. The options are unlimited. Maybe that opinion keeps a story within it. It's also important to provide some background information. It's still strongly advised to let others interpret it how they want to interpret it. The details between the lines will still be the truth, the foundation. How others see it won't ever change that.

Part two?

The greatest tv show: Gravity Falls

AMANI MUISYO
Life & Culture Editor

On June 29, 2012, the world was blessed and forever changed with “Gravity Falls”, one of the most amazing shows the world has ever seen. And no, that’s not an exaggeration.

I’m always surprised when people say they’ve never gotten into “Gravity Falls” or haven’t heard of it, since it’s a pretty popular show. Last year, I rewatched “Gravity Falls” with one of my friends who had never seen it before, and they loved it. As spooky season approaches, I recommend people check it out if they haven’t already or give it a rewatch.

“Gravity Falls” follows twins Dipper and Mabel Pines, who are forced to

spend their summer with their great-uncle Stan in a small Oregon town called Gravity Falls. Dipper and Mabel complement each other perfectly. Dipper is smart, analytical, yet very awkward and is trying to figure out what it means to be a teenager and live up to expectations of masculinity. Meanwhile, Mabel is dorky, funny and has a big heart for others. She embraces her awkwardness but struggles with the idea of growing up. I think both characters reflect the experiences of kids making the exciting transition from being a kid to becoming a teenager. But even as an adult, I relate deeply to both of them.

What’s unique about this show is that you can click on almost any episode and enjoy the humor and storyline without knowing the context.

Each episode feels complete on its own, but the show has another layer beneath the surface.

In the first episode, Dipper discovers a journal with a six-fingered hand on the cover. Its author is unknown, and the journal claims that Gravity Falls holds hidden secrets and creatures, including gnomes, zombies, fairies and more. In total, there are 158 distinct creatures featured in the show.

The journal also warns, “Don’t trust Stan.” Not simply because he’s a well-known con artist, but because there’s something genuinely strange about him, and he’s clearly hiding something. This makes great-uncle Stan a character you can’t help but love while constantly questioning his motives.

Another thing I love about the show is the

clues and ciphers that encourage viewers to interact with it. And by interacting, I mean pausing, rewinding and replaying scenes in reverse, researching alchemy symbols and learning how to decode ciphers. At the end of each episode, a cipher flashes on the screen, offering a clue about the show. For example, the Caesar cipher shifts each letter three places backward in the alphabet, so A becomes X. This connects to a whispered hint in the show’s theme song that says, “Three letters back.” The Atbash cipher mirrors the alphabet, so A becomes Z and B becomes Y.

I can’t talk about the show without mentioning one of its most horrifying yet lovable villains, Bill Cipher. This yellow triangle with one eye, a cute bow tie and a hat

is actually a powerful, two-dimensional interdimensional dream demon who can rewrite the laws of physics, enter your mind while you sleep, and shapeshift, and he thrives on evil and chaos.

The level of detail in this show is amazing. For example, there’s a time traveler named Blendin Blandin. Although he makes a full appearance in Season one, Episode nine, “The Time Traveler’s Pig,” you can actually spot him hiding in the backgrounds of earlier episodes. You can also see little details that initially seem like accidents come into play in different episodes. That’s dedication!

When I finished watching the show with my friends, the pain and disappointment hit me. Although the show ended well, I wish it hadn’t end-

ed at all. Forty episodes weren’t enough. The ending emphasizes learning to let go and move on, preparing viewers for the inevitable goodbye. But I still miss it.

If I ever decide to have a family, I can’t wait to watch this show with them for the first time. “Gravity Falls” isn’t just a nerdy coming-of-age show. It’s genuinely well-written, and its creators clearly poured their love and time into making something anyone can enjoy. Whether you’re watching casually or diving deep into the mysteries and conspiracy theories, this show has something for everyone.

“Gravity Falls” will always have a special place in my heart.

I strongly dislike complicit people

ELIZABETH STRATTON
Staff Writer

Content warning: *The following story deals with themes and personal narratives of sexual assault. Doane offers free counseling for students. Additionally, the Hope Crisis Center, serving southeast Nebraska, can be reached anytime at 1-877-388-HOPE(4673).*

All of the talk online and even in person about the Cornell case that has resurfaced since it occurred in 2024 has shown me that people really do not understand anything. And I’m not just talking about the case itself, more so everything surrounding it and people speaking about sexual assault in general. If you,

as a reader, have not yet heard of this situation, I implore you to look into it, as I will not recap. I will also not refer to them as “The Cornell 7,” as they shouldn’t have some catchy title like a group of vigilantes, they should be called what they are: Cornell’s seven rapists and the 50 complicit men who did not intervene, despite being in the know.

It was not only the seven rapists who were in the wrong, but 50 other individuals in the group chat who knew exactly what was happening and did not speak up also contributed to the problem in a major way. This is a clear example of being a bystander, which, in a case of sexual assault, or really any situation at all, is not something you want to be. If you are ever

in a situation where you know something horrible is happening to someone else and you choose to say nothing or try to prevent it: you are part of the problem. This is why people are getting on all the members of the fraternity in that group chat, as every single one of them decided to let the rape occur. Out of a group chat with over 50 witnesses, not a single man did anything. Calling out this behavior, calling out your friends, even calling the police are all things that a bystander could and should do to be an upstander instead. And this can apply to other situations where someone could be in danger.

So great, now we’ve established that staying silent and complicit are just as bad and do, in fact, enable horrid behavior, but

on the other hand, some people on social media are overly performative with their support. Posting stories to a viral template that say “Repost if you’re against rape! I can see who skips!” doesn’t actually do anything to support survivors and just makes you seem unhelpful. Reposting that is basically saying, “I support basic human decency! Do you?” Which is just not helpful in the slightest. I don’t think these people have bad intentions when posting these things, but there are other things they could do to actually spread awareness. And to be clear, you are not heaven-sent if you are against rape, you are a normal person with basic human decency, and I hate that we live in a world where sexual assault is a debat-

able topic. It is obviously horrible, and the fact that people disagree or try to flip these situations of the survivor always pisses me off.

If you’re like me and you want to really spread awareness about sexual assault and rape: repost statistics and challenge viewpoints of people who are siding with the Cornell rapists. Doing things like this can help a lot more online than reposting a surface-level template and show that you are a safe space. Outside of the internet, though, you have to practice what you preach. Start calling out your friends who are making unsavory comments or jokes about sexual assault, call out friends who actively support or hang out with creepy people, educate

yourself on ways you can support survivors, and if you see something, say something. Always say something. There’s no harm in reporting something that may be suspicious and be wrong, than not doing anything at all in a dangerous situation. And if for some reason you think this case or any other “isn’t a big deal” or Cornell’s Jane Doe was “asking for it” (She wasn’t, she was drugged, and drugged individuals cannot consent), I am begging you to sit through a Campus Advocacy Prevention and Education (CAPE) presentation and actually pay attention, because you have lots of work to do.

Hosted by the English Department, The New Xanadu, and the Owl

THANKSGIVING

fireside picnic & tailgate

13

Nov

4PM

8PM

Food

Drinks

Desserts

Smyth Hall Patio & Firepit

WWW.MYTNX/WHEN

Philip.Weitl@Doane.edu

402-826-8264

Graphic by Abigail McFarland | The Doane Owl

...Thumbs UP

Crying

Candy Corn

Crashout

Consideration

Crocodile

Chimichangas

The Doane Owl editorial staff cast their opinions on different current topics and their responses are represented in ‘Thumbs Up, Thumbs Down’ every week.

Thumbs DOWN...

Is Artificial Intelligence kosher?

JOSHUA JOHNSON
Guest Writer

We all know that Jews aren't permitted under Kashrut dietary law from enjoying a slice of bacon here and there. But what about AI? For those of us who strive to live an ethical life — Jew or Gentile — this should be a question most pressing. Traditionally we think of whether something is kosher or not based on di-

etary guidelines laid out in the book of Deuteronomy. But in practice, kosher observance has more to teach us than mere dietary habits.

In many Jewish circles today, whether or not something is kosher has increasingly become a question of moral or ethical concerns rather than one of mere food. Does the plant which produces my beef pay its employees a living wage or not? If not, some might say its kosher-credentials are in doubt.

Which brings us back to the topic of Artificial Intelligence. Is AI Kosher? Let's explore some of the queries we might ask ourselves as we ponder that question. If using AI makes my impoverished neighbor's utility price go up, even though they don't use it, is it kosher? I would argue not. If using AI contributes to the ongoing climate crisis through the extreme wastefulness of data centers and their deleterious impact on the environment, is it kosher? I

would argue not. If using AI makes me complicit in the largest theft of intellectual property in history, which enables the wealthy to access skills while preventing the skilled from accessing wealth, is it kosher? I would argue not.

These are the questions each of us must ask ourselves as we ponder AI. For whether or not something is kosher — or let us simply say morally acceptable — goes far beyond what might first meet the eye. In the case

of AI, it is almost exclusively the injustices hidden in the background which ought to give us pause. For each time we utilize the tool we have, in effect, contributed to any number of problems accelerating in our world today.

We might also ponder the marketing surrounding AI as of late. President Trump recently has taken to insisting the new formal title for this technology is, "Super Intelligence" rather than Artificial Intelligence?

Why? That answer is probably best summed up by Amazon Kingpin Jeff Bezos, who opined that, "because artificial is not a very flattering thing... artificial sort of means fake...."

If a product must be marketed through the twisting of language in order to hide what it most simply and objectively is - is it kosher? I would argue not.

- Editorial -

Time flies while you're having fun

Halfway through the semester already. Can you believe it?

When the semester first starts, it either goes off with a bang or a snail's crawl. Often the first month of the semester is filled with things you want to do. This semester you

will go to the gym, read for fun every day, stay caught up on all your shows, call home, join a new club, etc. Then suddenly it's October and you realize there is a difference between what you want to do and what you can do.

Time spent on hobbies,

television shows, social events and even personal hygiene is suddenly in short demand.

So, first, it's okay to not get to everything. The world does not end when you miss a meeting or need an extension. But on the flip side, if you

don't make time now, will you

ever make time in the future?

Here's a secret: you can change at any time. Schedules are suggestions, and time is an illusion. If the only time you can watch your show is during breakfast, do it. Need to take a four-hour midday nap so you can get your homework

done at 2 a.m.? Why not!

Do whatever you need to do to get through the day. College feels like a lifetime, but it's only four years. Make it count, but make sure you can last.

Hottakes: Consent is not optional

AMANI MUISYO
Life & Culture Editor

Content warning: *The following story deals with themes and personal narratives of sexual assault. Doane offers free counseling for students. Additionally, the Hope Crisis Center, serving southeast Nebraska, can be reached anytime at 1-877-388-HOPE(4673).*

Hello devoted readers, I hope you've had a fun and eventful Homecoming week. I also hope you were able to take some time over fall break to relax, catch up on some homework, or even spend time with your friends and family.

Now, this isn't something I would typically talk about, and quite frankly, I always assumed it was common sense.

But given recent events, it has reminded me that what should be common sense is not always. If you've been on social media lately, you may have come across the "Cornell seven" case.

In October 2024, a woman identified as "Jane Doe" reported to Cornell campus police that she was drugged and raped by seven members of the Chi Phi fraternity at Cornell University. According to reports of the case, the university's response to the incident was to expel two of the men, while the other five were required to write essays to reflect on what they did. Two years later, on Sept. 16, 2026, Doe filed a civil lawsuit against the seven men, the Chi Phi fraternity and Cornell University.

Cases like these are disturbing for a variety of reasons, not only because of the allegations them-

selves but also because they raise serious questions about accountability, their campus safety as a whole, and how universities like this respond to sexual violence. According to the Centers of Disease Control and Prevention (CDC), nearly half of women and one in six men in the United States have experienced some form of contact sexual violence in their lifetime.

Let that sink in for a moment.

Now, let's step away from the facts and look at the bigger picture here: Sexual violence should never happen under any circumstances. Period.

Many of us reading this are college students. Jane Doe was a student too. The men who did these awful things to her were students attending the same university, on the same campus and possibly sitting in the

same classrooms as her. College is supposed to be the place where we learn, grow, build relationships and discover who we truly are. No one should have to question their safety in a place that is supposed to help them build their future. And that is what makes this so unsettling.

These are not distant, fictional situations that only happen to other people. Sexual violence can affect people regardless of their age, background, gender or social circle. It can happen to someone you know, someone you care about or someone sitting right next to you in class. It can happen to anyone.

We cannot keep treating sexual violence as though it is someone else's problem until it hits closer to home.

The Doane community strives to educate its

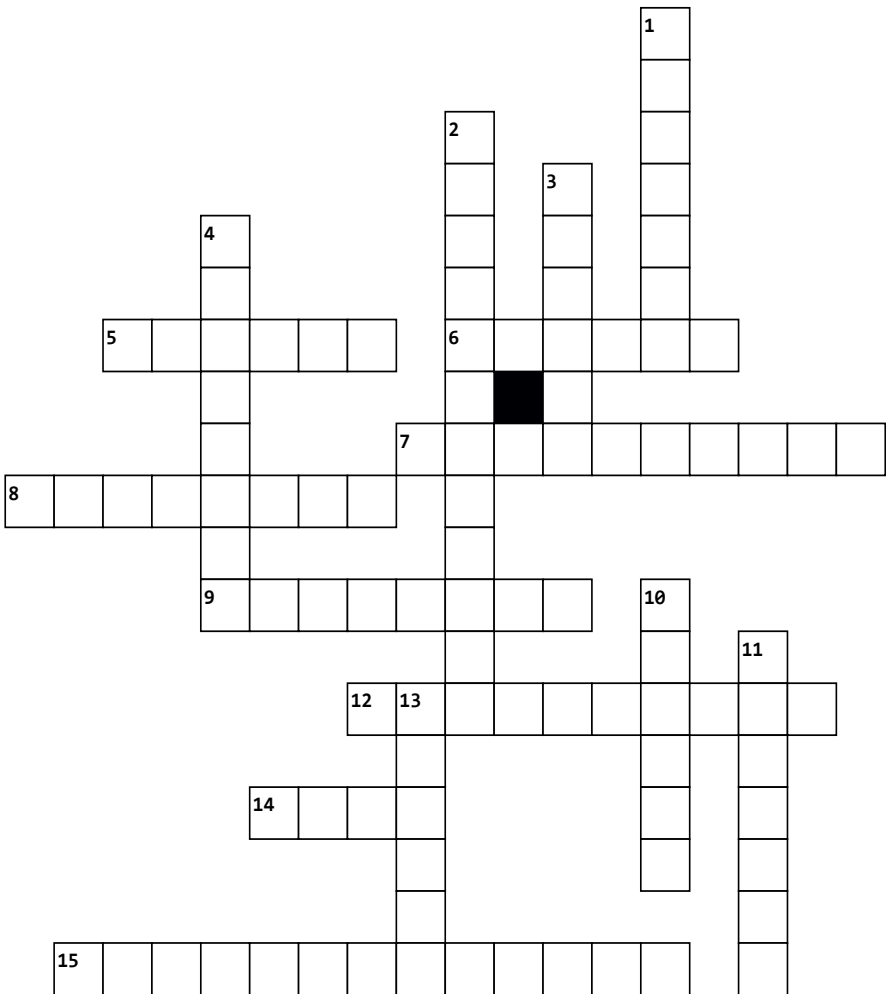
students about consent and how it is essential to every interaction you have, regardless if it's intimate or not. Consent is not a guessing game, a gray area to explore, or something that can be assumed because two people are together, flirting or have been initiated before. Someone who is unconscious or too impaired to make an informed decision cannot give consent. And no, being under the influence is not an excuse to ignore someone's boundaries.

If someone says no, the answer is no. If someone is unable to consent, the answer is no. If someone changes their mind, you respect that decision. It really should not be difficult to understand.

And if you're still struggling to grasp these basic concepts, then it is time to take a serious look at your understanding of

consent and accountability, and ironically there are people here at Doane to inform you about it.

Consent should be the bare minimum, not a lesson we have to keep repeating. We should not have to remind people that other human beings are not objects, that boundaries deserve respect or that being intoxicated does not give anyone permission to take advantage of another person. These should be the foundations of how we treat one another, both on campus and beyond. No one owes you access to their body. No one owes you an explanation for saying no. And no one should have to fear that their boundaries will be ignored.



ACROSS

5. The name of Doane's mascot
6. Tigers who come back after graduation
7. Homecoming Duke 2026
8. Spirit Cup winner 2026
9. An event before the Homecoming football game
12. A recent Doane theatre production
14. What will Merrill do tonight?
15. Homecoming Duchess 2026

DOWN

1. Crete ____ Festival
2. Group who shaves their heads for cancer
3. A group of Tigers
4. Homecoming game between staff and students
10. The paper you are currently reading
11. Building open for yours on Homecoming

ANSWERS

1. Alumni, 2. Boswell, 3. Delta Kappa Pi, 4. Rhinoceros, 5. Chi Delta, 6. Thomas, 7. Tailgate, 8. Ambush, 9. Sam Hartman, 10. Relay for Life, 11. Pumpkin, 12. Laura

Hasemann, 13. Hoopfest, 14. The Owl, 15. Hughes

Women’s Golf places third in the last two tournaments

BRIANNA WRIGHT
Editor-In-Chief

On Oct. 5 and 6, the women’s golf team competed in the Nebraska Intercollegiate Tournament at Centura Hills Golf Course. They finished third in an 11-team tournament.

On day one, ju-

niors Connie Jarm and Laila Saunders both shot an 82. Jarm followed it up the second day with a 74, while Saunders shot an 81. Jarm finished in seventh place.

Saunders and seniors Payton Morgan and Avery Van Horn ended in a four-way tie for tenth place. Morgan

had an 84 day one and a 79 day two. Van Horn had an 84 and a 79. Sophomore Isabelle Johnson finished twentieth with a 171 (85-86).

Van Horn was named Great Plains Athletic Conference (GPAC) player of the week on Oct. 7.

The same five players, along

with two individual players, went to Raindance National Resort and Golf Course in Windsor, Colorado, for the Battle at The Dance.

Morgan led the team the first day with a 75 and followed it the next day with an 84. Jarm shot a 159 (79-80), leading Jarm to claim sixth place

and Morgan seventh. Saunders was part of a 5-way tie for twelfth place, shooting an 85 both days. Van Horn placed within the top twenty with a 172 (85-87). Freshman Dayna Keeling and junior Jamisyn Kirkpatrick placed within the top thirty with a 177 (91-86) and 178 (83-95), re-

spectively. The Tigers came in third place overall with a 660 total. This was women’s golf’s last tournament of the fall their season will resume in the spring.

Women’s Tennis successful in doubles matches

BRIANNA WRIGHT
Editor-In-Chief

On Oct. 2 and 3, the women’s tennis team traveled to Hastings, NE, to compete in the Bronco Invite and record several wins. Senior Maria Purizaca battled through the first bracket, winning her play-in match 8-0 and the semi-finals 8-2. In the same bracket, junior Liz Calderon lost 4-8, while se-

nior Josline Carter won her matches 8-3 and 8-4. This set up a final between Pruizaca and Carter, and Pruizaca won 6-0, 6-0.

Calderon found success in her second bracket, winning 8-6. Senior Isabella Castillero won 8-4 in her first match and secured a bracket win with an 8-2 match.

Sophomore Elizabeth Roth won her play-in match 8-3, but lost her second match 6-8. Within that same bracket,

freshman Ana Paramas remained undefeated with 8-2, 8-1 and 6-1, 6-2 victories.

Sophomore Evelyn Kusek lost 6-8 and freshman Nevaeh Guerin lost 3-8 in the same bracket. Also in that bracket was freshman Jorja Boller, who won her first match 8-2 but was eliminated after a 4-8 defeat.

Kusek and Guerin had another opportunity in a different bracket, where Kusek won 8-5 and Guerin 8-1.

In doubles, the Tigers had five pairs competing. Guerin and freshman Hailey Hopkinson lost 2-6, and Kusek and Boller lost 4-6. Castillero and Roth played two sets, 6-7 and 2-7, ultimately losing their match. Carter and Paramas won their first two matches 6-0 and 6-2 but lost the semifinal match 7-5. Purizaca and Calderon won the doubles bracket with 6-0, 7-5 and 6-2 matches.

The Tigers would

go on to play Fort Hays State University at home on Oct. 9.

In their matchup, the Tigers had three doubles pairs competing: Purizaca and Calderon, Paramas and Carter, and Castillero and Roth. All three pairs lost their matches 2-6.

Purizaca defeated her singles opponent in a two-set 6-3, 6-4 victory.

Calderon lost her matches 4-6 and 3-6. Paramas fell 3-6 and 1-6 to

her opponent. Both Carter and Roth lost 2-6, 2-6 and Castillero finished with a 0-6, 1-6 loss in her singles match.

This was their last match for the fall, their season will continue in the spring.

opponent. Both Carter and Roth lost 2-6, 2-6 and Castillero finished with a 0-6, 1-6 loss in her singles match.

This was their last match for the fall, their season will continue in the spring.

Tiger Football falls short to Lancers and Defenders

ELIYAH LARA
Editor-In-Chief

On Oct. 3, the Tigers took on the Mount Marty Lancers where the Lancers took the win 36-16. In the first quarter of the game, freshman Brody Carroll kicked a field goal bringing the Tigers to the lead however the Lancers responded with a touchdown. In the second quarter, the Lancers added another touchdown plus two field goals, but junior Cannon Crowder scored a touchdown. This

brought the score to 20-10.

In the second half of the game, Carroll kicked a field goal, but unfortunately the Lancers also added a field goal in the third quarter. In the fourth, Carroll kicked another field goal, however the Lancers added two more touchdowns, bringing the final score to 36-16.

Fast forward to last Saturday, the Tigers traveled to Sioux Center, Iowa, to take on Dordt University, where the Defenders slammed the Tigers with a score of 3-38.

The Tigers were scoreless in the first three quarters, but freshman Bryan Garcia Diaz kicked a field goal, adding some points to the scoreboard. Regardless of whether the Tigers had points on the board or not, the Tigers had 193 total offenses along with 131 net yards along with 54 total return yards.

Next up, the Tigers will be traveling back to Iowa to take on Northwestern College in Orange City on Oct. 17.



Graphic by Hailey Schweitzer | The Doane Owl
Photos by Amber Aiken | The Doane Owl

Men’s Tennis finishes strong in the last tournament of the fall

ELIZABETH WEMHOFF
Staff Writer

On Oct. 2, the men’s tennis team traveled to Hastings, Nebraska, to compete in the Bronco Invite. In the men’s singles, sophomore

Mats Vervloet won the Flight A bracket. Freshman Pablo Prieto was also in Flight A and lost his first match. In Flight B, freshman Lancelot de Pierpont won his first match and lost his second. Senior Elliot Dassel was

also on this flight. He lost his first match and won one match in the constellation round. He did eventually lose the second match in the constellation round. In Flight C, junior Tanner Adams lost his first round,

but won one match in the constellation round. Sophomore Miles Mollring won one match in Flight C, but lost his second. In Flight D, freshman Ridge Stagner went 1-1. Senior Julio Avila also went 1-1. Sophomore An-

dres Morales lost his first round, but redeemed himself by winning the consolation round. In doubles, DU 1, Vervloet and Avila, lost their first match in Flight A. DU 2, Dassel and de Pierpont were also in Flight A, they went

1-1. DU 3, Mollring and Stagner, won Flight B. DU 4, Adams and Morales, won their first match in Flight B, but lost their second one.

Volleyball struggles during busy midseason games

MACKENZIE PIKE
Sports Editor

Volleyball played four games during the last few weeks. During Homecoming, Volleyball competed against Waldorf at home on Oct. 2. The Tigers lost to Waldorf, 1-3 (18-25, 25-15, 18-25, 19-25). On the attack, the Tigers were able to get 54 kills in total as a team. In kills, the team leaders were junior Brooke

Larson with 12; junior Kylie Williams with 10; and junior Kajsa Bates and junior Kate Roseland with six each. On the serve side, the Tigers made a difference with assists. Sophomore Gentry Jensen led with 21 assists, followed by junior Ashley Wright with 18 and freshman Brooklyn Weise with two. The Tigers defended with digs; Weise had 10, and Jensen and Larsen had eight each. Volleyball continues the weekend with a home game against Northwestern on Oct.3. The Tigers got swept 0-3 (8-25, 15-25, 16-25). The leaders in attacking were Larsen with 10 kills, Holm with seven, and senior Addison Raebel and Roseland with four each. Wright led the Tigers in assists with 12, followed by Jensen with nine and sophomore Katie Picard and Weise with two each. The Tigers recorded 42 digs as a team. Larsen led the team in digs with 11, followed by Picard with eight and Weise with five each. Volleyball traveled to Mitchell, South Dakota, to face Dakota Wesleyan on Oct. 9. The Tigers lost to Dakota Wesleyan 0-3 (21-25, 15-25, 18-25). On defense, Picard led with 13 digs, followed by Larsen with 10 and Jaylen Nachtigall with seven. The Tigers re-

corded 42 digs as a team. Larsen led the team in digs with 11, followed by Picard with eight and Weise with five each. Volleyball traveled to Mitchell, South Dakota, to face Dakota Wesleyan on Oct. 9. The Tigers lost to Dakota Wesleyan 0-3 (21-25, 15-25, 18-25). On defense, Picard led with 13 digs, followed by Larsen with 10 and Jaylen Nachtigall with seven. The Tigers re-

On the serving side, Wright had the most assists with 12, followed by Jensen with 11 and Holm with one. On the kill side, Roseland had eight, with Larsen at six, followed by Holms and Bates with four each. For the last game of the week, Volleyball traveled to Sioux Center, Iowa, to play Dordt University on Oct. 10. The Tigers got swept 0-3 (18-25, 22-25, 21-25) by Dordt.

On the kills, Roseland had seven, with Raebel and Larsen each with six. Jensen and Wright had 13 assists, followed by Picard with three. The Tigers were able to record 46 digs, with leaders being Picard with 12, Larsen with 11 and Wright with six. Volleyball’s next game will be at home against Hastings College on Oct.17 starting at 3 p.m.

The Owl: Sports Calendar

Football

Oct. 17 | vs. Northwestern College at Orange City, IA @ 1:00 p.m

Volleyball

Oct. 17 | vs. Hastings College at Crete, NE @ 3:00 p.m
Oct. 21 | vs. Mount Marty University at Crete, NE @ 7:30 p.m

Women’s Soccer

Oct. 17 | vs. Northwestern College, Orange City, IA @ 5:00 p.m
Oct. 21 | vs. Mount Marty University at Crete, NE @ 5:00 p.m

Men’s Soccer

Oct. 17 | vs. Northwestern College, Orange City, IA @ 7:15 p.m
Oct. 21 | vs. Mount Marty University at Crete, NE @ 7:15 p.m

Women’s Basketball

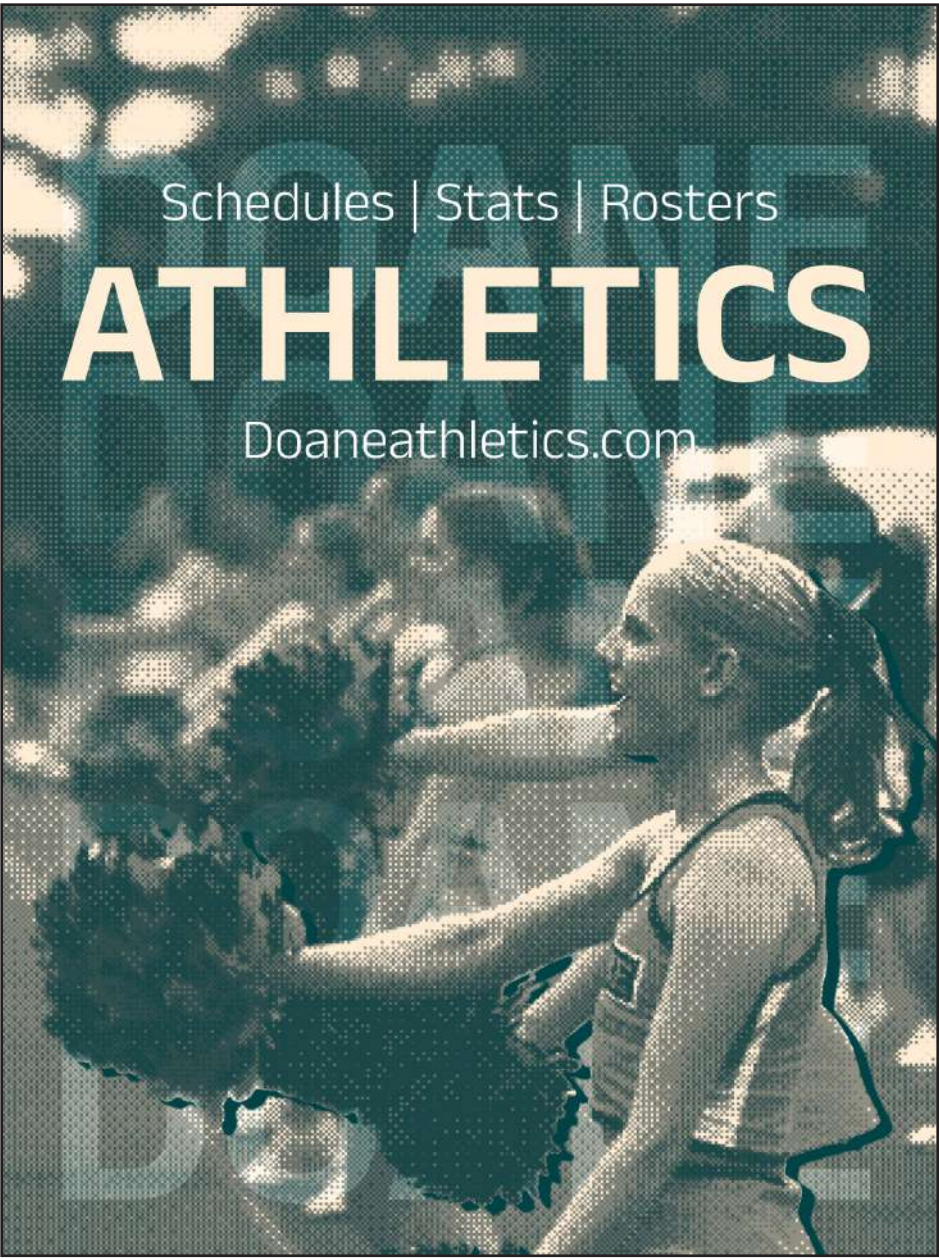
Oct. 23 | vs. McPherson College at McPherson, KS @ 6:00 p.m

Men’s Basketball

Oct. 23 | vs. Dickinson State University at Bellevue, NE @ 2:00 p.m



Photos by Lillan Blank | The Doane Owl



Graphic by Hailey Schweitzer | The Doane Owl

Graphic by Eliyah Lara | The Doane Owl