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the doane OWL

Seeking the Truth Without Favor

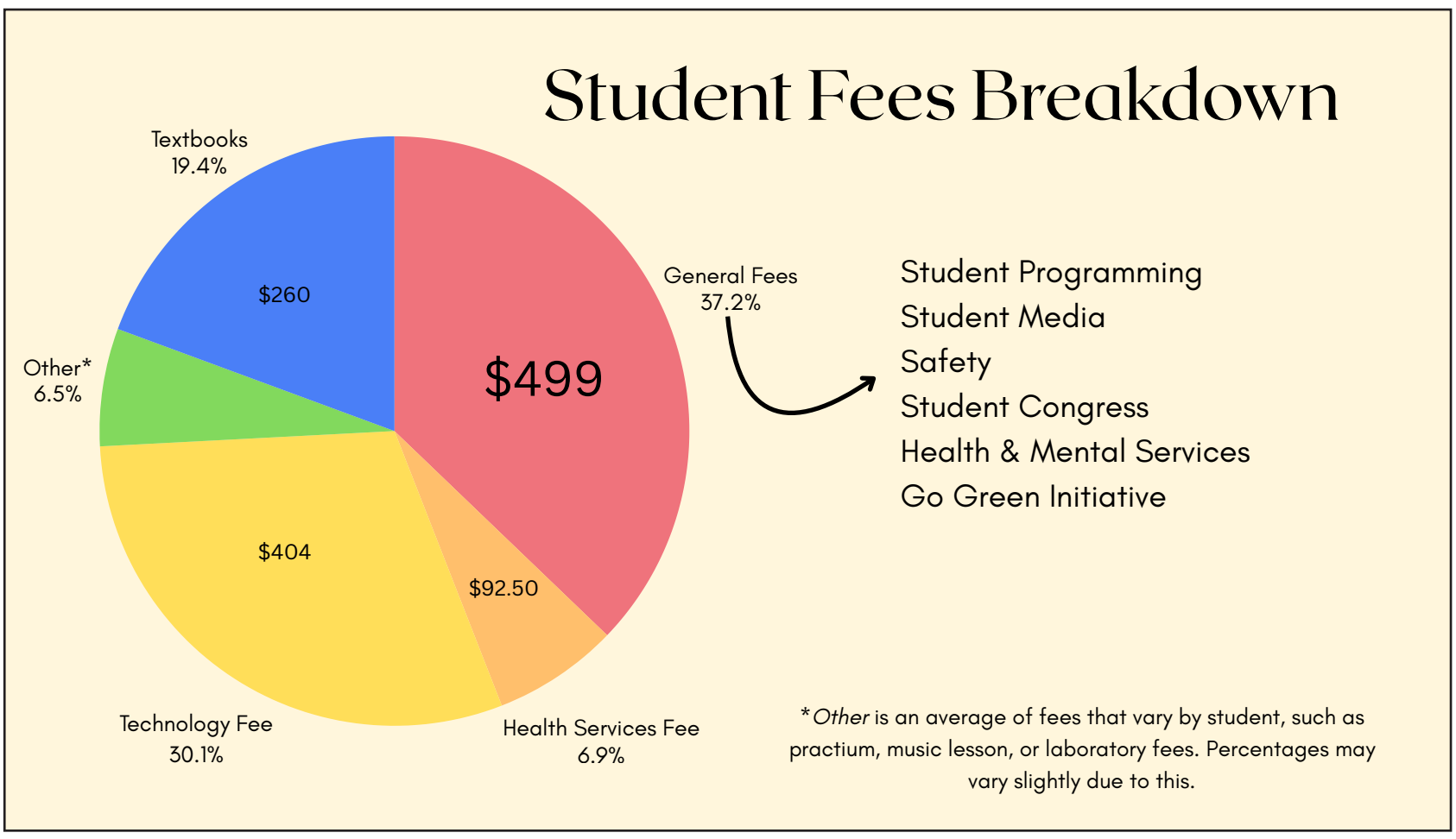


Henrietta Leavitt, senior Tori Brelsford, shares her exciting findings. Read more on pg. 4.

From self-service to reality: The $499 general fee broken down

One woman's cross-campus expedition into the world of student fees and what that means for us

ANDREA PAVLISH
News Editor



Graphic by Evelyn Vanek | The Owl

Prior to the start of each semester, I make my way to self-service to see how much I owe. Minus whatever scholarships or financial aid you may have, full-time, residential, undergrad students will owe roughly $20,000 in tuition, another $6,000 for room and board and then an additional $1,455.50 in fees. And while the book program that I'll probably opt out of will save me $260, the other $1,195.50 in fees is quite a bit of money to not know exactly where it's going.

Which is why this article is being written.

As someone who is enrolled in music lessons and does practicum, I pay an extra $150 and $50 for those extra services, respectively. Another $92.50 that we all pay goes towards health services. Another $404 goes toward technology. The rest? $499 of general fees, which is what made the Owl and myself curious as to what nearly $500 is actually going towards.

College is expensive no matter where you go. However, this campus offers a multitude of wonderful services, but of course, it costs us a little extra when it comes to fees. Beyond the services that are explicitly stated in your account activity, we investigated that $500 general fee and how that money is coming back to you.

I first contacted a variety of people/offices/groups from all over campus: the bursar, Student Programming, Student Affairs, the public safety office, Fresh Ideas, health services, Student Congress and the Go Green Initiative. I was able to coordinate an interview with some, an email reply from others, and found some unexpected sources along the way while some did not reply.

According to bursar Kelli Schweitzer, the general fee "supports a variety of student services, campus maintenance, and resources that benefit all students, including facility upkeep, safety & security, student activities, and academic support services." Among those resources is student media, with the article you're reading right now being supported by $9 of those dollars that is specifically towards Student Media.

To start, the distribution of these fees are "developed internally in our budget process and then reviewed and finally approved by our Board of Directors annually," according to Doane CFO Linda Scholting.

"Information on the components is part of our budget process and is confidential and not something we can share outside of the employee groups whose budgets these support," Scholting said. "Doane is a private university, and our budget is not something shared publicly (like a public university)." This means besides the small portion I shared earlier for Student Media, other groups' divvy is kept private.

Another portion of the fees goes towards Student Congress (STUCO), where that money is further divided amongst student organizations through the allocation process.

"Within STUCO we like to keep about 5-10% of our budget for STUCO bonding and STUCO merch, 20-30% for events including Stop Day, Leadership Gala and Student Appreciation Dinner," Student Congress Treasurer Rylee DeVaughn said. "The rest of the funds go to allocate for different clubs and organizations; this is through standard operating and special event allocations. The remainder of the balance at semester's end gets carried over to our reserve fund which tends to be used for STUCO capital projects like ice machines in the dorms, or the Perry conference room."

There were a few other organizations on campus that I wasn't quite sure how they were funded, one of them being the Go Green Initiative. The initiative, started by students and Professor of Biology Brad Elder, was created years ago to support sustainable campus projects.

"It has a lot of potential to do cool projects on campus, like filter the mud out of Doane lake, rebuild the paths in the forests, establish bat colonies on campus, get bike racks with charging stations outside of dorms and academic buildings and more," Elder said. "I always felt like it was one of the funds aimed at all of Doane and the Crete Community."

> ***"Information on the components is part of our budget process and is confidential and not something we can share outside of the employee groups whose budgets these support"***
>
> *- Linda Scholting, CFO*

However, since its creation the initiative has changed hands and Elder is unsure of the current practices.

"That was taken over by Dr. Soucheck and STUCO," Elder said. "I am not sure who is running it now."

In other words, it is unclear whether this is included in the STUCO dividend of the general fee or is a separate aspect of the general fee entirely.

Another student-based program funded by a dividend of the general fee is Student Programming, more specifically the Student Programming Board (SPB). Run by Director of Campus Engagement Karl Anderson, one will find SPB hosting the Foodie Series throughout the year, Build-a-Boo and other student-focused events. It's likely you've been to a few. In his interview, Anderson regurgitated much of what I heard from other staff members.

"Student fees fund a variety of things…and so that's really all I can tell you because I don't know the percentages or the specific numbers," Anderson said. "This is typical of a lot of colleges and universities."

The Public Safety Office also did not have information to offer.

One of the most impactful services funded by general fees is Health & Mental Services. This is separate from the delegated $92.50 Health Services fee.

"The student fee is something I originally asked for," Director of Health and Wellness Andreea Baker said. "Because of the increased cost, we didn't want to keep turning to students for things and we would rather have just one fee to cover everything. It's one of the best ways to generate some revenue to help keep costs low for [students]."

According to Baker, this fee covers all appointments, over-the-counter medications, lab testing, strep/Covid/UTI/etc. testing, stitches and more.

While the exact numbers of this $499 general fee are not for the public eye, after investigation we know that much of the fee covers services that keep students engaged, safe and healthy. The rest remains unknown to students.

KDNE makes a comeback as student interest increases

CHANNER KOEPPE
Staff Writer

KDNE is Doane University's student-run radio station, which broadcasts outwards approximately 10 miles from campus. KDNE has seen a stark increase this year in student involvement. Assistant Professor of Practice of Communications and KDNE advisor Nathaniel Wilson has shown his dedication to helping KDNE find its footing this year.

"When I found out I was going to be able to take over as advisor, I found a free radio broadcast engineer course in Alabama… [where] I tested to become a Certified Broadcast Technologist," Wilson said.

Wilson explained that the certification helped him "untangle the nest of wires" and fix faulty equipment that made it difficult for students to go live or record shows.

"The station went through a few rough years where student involvement was very low, and there were no faculty on staff who knew a ton about making the station operate the way it needed to. Once students with some of that knowledge graduated, there just weren't students around to teach others how to keep the station going," Wilson said,

According to Wilson, about eight students are currently involved with KDNE and more have expressed interest in joining. Current students include senior Todd Martin; juniors Jimmy Pierce, Brianna Wright and Amani Muisyo; sophomores Asher Slover, Daisa Smidt and Channer Koeppe; and freshman Logan Allsman.

Asher Slover, KDNE Station Manager, responded to a question about his favorite program.

"At the moment, we don't have a lot of programs up and running. We have a lot of concepts of programs that are going to turn out to be very fruitful. By default, it'd have to go to the Grandmas of Gaylord podcast every Wednesday at 5 o'clock," Slover said.

Slover invited students interested in pitching an idea to feel welcome to do so. Wilson emphasized his anticipation for projects currently in the works.

"I am excited to see all of our podcasters go from concept to execution and all of our live DJs get on the air and start to develop their DJ personas and their identity in their shows," Wilson said.

> ***"I like getting to talk with my friends, and I feel like we always have really fun conversations when we're not recording, so being able to record and then listen to it later is exciting"***
>
> *- Amani Muisyo*

The Grandmas of Gaylord podcast is co-hosted by Muisyo, Schmidt and Wright.

"I like getting to talk with my friends, and I feel like we always have really fun conversations when we're not recording, so being able to record and then listen to it later is exciting," Muisyo said.

Muisyo has enjoyed co-hosting, but also revealed the challenges of running a podcast.

"It's hard because there's three of us needing to find time where [we're] available. Also, learning how to edit – even though I've had a lot of help, and it's been really cool to learn a new skill; it's difficult when you have a bunch of other things going on," Muisyo said.

Regarding the radio station's future, Slover predicts that, "the station would have the fundamental building blocks set in place to really grow and will be on iHeartRadio able to build an audience all across the United States. It's very possible that if [Doane University] decides to keep the station around, we can continue at least until the end of the decade, but I fully predict it will be part of the Doane Forward cuts," Slover said.

Wilson also explained that "No one has given a clear answer yet as to what will happen to the station after this year, but I really hope the university recognizes the unique value that KDNE provides for current and future students," Wilson said.

Muisyo and Slover each expressed what skills they wished to gain from working with KDNE."One thing I would really like to gain is the ability to cultivate a space where people can be creative and have people listen to that creativity, which I feel has been lost since the advances of artificial intelligence and social media algorithms," Slover said.

Muisyo hoped for better communication skills.

"Since I'm also the one who edits [The Grandmas of Gaylord], I hear my voice more often. I'm starting to become more aware of little things I do when I talk to other people," Muisyo said.

Slover thanked Doane University for the opportunity to participate in KDNE.

"I'm grateful to have had this opportunity and grateful that Doane even had a radio station, which I'm assuming is a rare occurrence for college campuses nowadays. It's definitely changed my life," Slover said.

Wilson expressed an invitation for students to join or connect with KDNE

"For any student out there who loves music, who has a unique perspective on the world they want to share, who loves podcasts and wants to create their own: there are so many opportunities here [at KDNE], and we would love to welcome more people in and help them find their voice," Wilson said.

Wilson and Slover can be contacted via their emails, (nathaniel.wilson@doane.edu) and (robert.slover@doane.edu) for inquiries about joining KDNE and proposing DJ or podcast ideas. KDNE meets in Gaylord at 5:30 p.m. every Thursday.

Political Corner: Nvidia CEO resigns amid ongoing trade tensions

BRIANNA WRIGHT
Editor-In-Chief

On Thursday, Nov. 12, Nvidia, a world leader in artificial intelligence computing, CEO Jensen Huang resigned following headlines about his infidelity and ties to an alleged Chinese spy.

The scandal set off alarms in the White House, with President Donald Trump reporting that the Federal Bureau of Investigation (FBI) was investigating the matter on Nov. 9. Nvidia announced an investigation on Nov. 8 but said it remained confident in Huang's leadership.

Nvidia, which had no succession plan in place, named executive vice president and chief financial officer, Colette Kress, as interim chief executive.

On Monday, Nov. 16, Trump traveled to attend a summit in Shenzhen this week alongside President Xi Jinping of China and President Vladimir Putin of Russia. AP News reports Secretary of State Marco Rubio had warned him about a potential spy related to Huang. Before his departure to Asia, Trump acknowledged tensions between Treasury Secretary Scott Bessent and Commerce Secretary Howard Lutnick in remarks to reporters on the South Lawn. "One wants to be friendly with China, and one wants to have a blowup with China," Trump reportedly told The New York Times, "Both are acceptable, but they're different views."

Also on Nov. 16, the Commerce Department issued a rule requiring data centers outside the United States to get a government license before selling computing power to firms located in China, Russia, Iran and other "high-risk countries." The rule will also close a loophole that lets Chinese firms rent Nvidia chips they are otherwise barred from buying under US law. The policy will take effect in 90 days. China called the rule a "textbook case of economic coercion and long-arm jurisdiction" that disrupts global industry and supply chains.

Beijing introduced rules empowering regulators to inspect corporate records and prevent executives from leaving China if their companies have been shifting supply chains out of the country earlier this year. In addition, Chinese companies now need government approval before transferring or sharing technologies related to artificial intelligence, biotechnology and solar power.

Haung will appear before Congress on Dec. 1- 2. The former CEO has voluntarily agreed to appear for transcribed interviews. Tuesday, Nvidia announced the creation of a committee that would oversee national security and global trade.

Shower leak shuts off water in Frees Hall

BRIANNA WRIGHT
Editor-in-Chief

On Tuesday, Nov. 17, residents in Frees Hall received a text at 3:15 a.m. informing them that the building's water would be shut off.

The text read: "Water Shut Off. Due to a plumbing issue, the water in Frees is shut off. Please don't use laundry, toilets, showers, sinks, or water fountains until it's back on. In the meantime, you're welcome to use the facilities in Sheldon Hall. I'll update you as soon as the water is restored. Thanks for your patience."

Director of Residential Life and Education Brian Stutz explained that a shower with a broken handle on the second floor was "leaking water nonstop." In order to handle this and prevent flooding, water in the building was shut off. According to Stutz, water was returned to the building by 3 p.m. the next day.

Earlier in the semester, Smith and Sheldon Hall had their water shut off as well.

"These are separate issues. We shut off the water only to fix a problem or solve a potential problem," Stutz said. "Those buildings needed to be shut off because of people who flushed things down the drain other than toilet paper, which caused backups."

Stutz attributed "the normal wear and tear over the years" to the cause of the broken shower handle. He recommends residents report issues such as a broken handle or leaking faucet to staff so facilities can handle the problem.

The problem in Frees was reported around 1 a.m. Tuesday. Facilities were on call and arrived at the scene shortly. An emergency plumber was also called in.

Director of Facilities Operations Brian Flesner confirmed the accuracy of Stutz responses.

"Water shutoffs will not last the entire day," Stutz said. "If any issue requires it to be out longer, we would work to find a solution for all residents."



Graphic by Brianna Wright | The Owl

Feel the "rush" of Greek life

BRIANNA WRIGHT
Editor-In-Chief

Doane University is home to four sororities and four fraternities, and as Open Houses are in full swing, Greek Month is creeping closer. The process of joining a Greek organization on campus is known as recruitment, often referred to as "Rush."

Recruitment will officially begin on Jan. 12, with all sororities hosting their First Rush and all fraternities having their First Rush on Jan. 13. Participation in these events is limited to those who have registered for recruitment. Following this, the second and third rush events are invite-only. Bid Day, when Greek organizations extend official invitations to join their group, will take place on Feb. 6.

Director of Sorority Recruitment for Greek Council and member of Omega Psi Theta, senior Eme Starbuck explained that rush is open to all students who have completed at least one semester at Doane and maintain a cumulative GPA of at least 2.25.

"If students with a lower GPA would still like to rush, they can reach out to Eden Diehl, Associate Director of Campus Engagement, to look at potential options for moving forward in the process," Starbuck said.

Likewise, anyone who was unable to attend an Open House event can still attend rush events.

Director of Finance for Greek Council and member of Phi Sigma Tau, sophomore Anna Figueroa, described joining Greek life as one of the best decisions she's made at Doane.

"I love the support and love I feel from my sisters, but also the connections I've made with people from other Greek organizations," said Figueroa. "It's allowed me to meet and grow closer to people I probably wouldn't."

Starbuck shared that one of her favorite Greek experiences is Bridge Crossing that takes place at the end of the Week of the Greeks. Figueroa mentioned that this year, Bridge Crossing and Skit Night will occur on the same evening.

"I think it will be a great opportunity to bring together alumni, current members, and new member classes to celebrate," said Figueroa.

The recruitment process can sometimes be overwhelming or nerve-wracking.

"I'm naturally a pretty anxious person, so going into rush, I was honestly nervous about how people would perceive me or how I should act," said Figueroa.

She shared that those looking to rush should "just be yourself" and "go into recruitment with an open mind."

Starbuck also encouraged students to be themselves, as they "will only find where you're meant to be if you are able to be true to yourself during the process."

"You never really know where you're going to end up or which group of people you'll connect with most," said Figueroa. "Take the opportunity to meet with everyone, make new friends, and most importantly, just have fun with it!"

For more information on Greek Life and the recruitment process, a recruitment information booklet and the link to register were sent to all Doane students on Nov. 2.

Students interested in Greek Life and the recruitment process can reach out to the Directors of Recruitment for Greek Life, Eme Starbuck (eme.starbuck@doane.edu) and Frank Thomas (frank.thomas@doane.edu).



Graphic Courtesy of Eme Starbuck | The Owl

Successful No means November



(Top Left) Phi Sigmas seen at Consent Carnival. (Top Middle) Chi Deltas showing balloon animals at Consent Carnival. (Top Right) Senior Laura Hasemann and sophomore Adeline Woods selling consent shirts. (Middle Left) Junior Joe Reimer and sophomore Andrew Jones at Consent Carnival. (Middle) CAPE director Addison Rosno (Middle). Students signing in at the Consent Carnival. (Middle Right) Senior Laura Hasemann at Open Mic Night. (Bottom Left) Sophomores Ravel Gunardi, Jorja Pohlmeir and senior Polly Michaud. (Bottom Middle) Chi Deltas coloring at Open Mic Night. (Bottom Right) Sophomores Daisa Smidt, Tony Herrera and Kaylie James at Support the Silenced.

Photos by Elizabeth Stratton and Mackenzie Pike | The Owl

DULSA hosts Day of the Dead

AMANI MUISYO
Life & Culture Editor

On Thursday, Nov. 12, Doane University Latino Student Association (DULSA) hosted its annual Día de los Muertos, or Day of the Dead, celebration in Nyrop Hall.

Despite its name, Día de los Muertos takes place Nov. 1- 2 to celebrate those who have died. The first day, Día de los Angelitos honors children and infants, while Día de Muertos honors adults.

For two days, spirits of the deceased return home and families make an ofrenda, or an altar, around gravestones or in their homes to guide and welcome them back. The ofrendas are decorated with photos of their loved ones, foods such as calaveras, also known as sugar skulls, and popular drinks like Coca-Cola and spirits like tequila and mezcal.

People add anything that reminds them of the deceased, like toys and photos. Traditionally, families create a path of lit candles and marigolds from graves into homes as a way to guide their loved ones.

Sophomore Jacklyn Castillo Velasquez showed photos of her grandma's ofrenda that was decorated with marigolds and photos; to Castillo Velasquez, the festivity carries a lot of meaning.

"It's just something special that I wanna keep in my family tradition. That way I get to remember my family and reminisce on the memories we had. For example, how I get to remember my grandparents," Castillo Velasquez said.

It's a way to remember the life that was lived rather than what was lost. Families also are able to communicate with their loved ones through prayer or simply talking to them.

"You try not to be sad about it because you're celebrating their life," Castillo Velasquez said.

At the celebration, students colored sugar skull masks and decorated the sugar skulls with glitter and gemstones while eating cookies and churros. They also had the option to decorate maracas and followed the instructions for making papel picado, a traditional Mexican craft made by cutting designs into sheets of paper. Traditionally, papel picado is made of light tissue, which represents the fragility of life.

"My favorite part of the night was being able to see how many people showed up to the event and seeing everyone having fun getting to do some of the cultural activities," DULSA president junior Nadalie Leon said.

Leon shared that, though she didn't often celebrate Día de los Muertos growing up, she values being able to celebrate it and share it with others.

"I think that it's important to do it now because it's something that is part of my culture, and I believe that it is never too late to start engaging and being a part of something that is significant in your culture! I think it's very influential and impactful for individuals to share their cultures and traditions, as it allows other individuals to observe and learn about the different traditions and cultures that the world has to offer and experience," Leon said.

The next DULSA event will be Lotería night in January.

Doane theatre hosts stellar show

Theatre brings Henrietta Leavitt's true story to life

ELIZABETH STRATTON
Staff Writer

Last week the Doane Theatre department put on their second show of the season. "Silent Sky" is a two-act play by Lauren Gunderson that follows the true story of Henriette Leavitt, senior Tori Brelsford, as she makes her discovery about the period-luminosity relationship for Cepheid variable stars. This play was directed by guest director Sasha Dobson who last directed at Doane four years ago for "A Midsummer Night's Dream." This particular show was picked for the empowering story of a woman breaking gender norms with her work, and to showcase the female talent in the theatre department. All of the characters in this show are women except for one, and all the characters besides two are based on real people.

Other real characters besides Henrietta that appeared in this story were Annie Jump Cannon sophomore Melissa Berrio, and Williamina Fleming , sophomore Aleena Allen. These two characters served as supporting figures throughout the story and to show Henrietta finding her place in the Harvard Observatory and in the universe. Williamina, being a fun-loving ball of energy who immediately welcomes Henrietta into the observatory, was a foil to Annie who was very blunt and no-nonsense. The trio balanced each other out and created moments that the audience found amusing.

The last two characters, while not real, were storytelling devices to show real situations in Henrietta's life. Margaret Leavitt, sophomore Summer Maher, served as Henrietta's little sister. While the real Henrietta did have sisters, Margaret was created as a foil to show Henrietta struggling to uphold her work-life balance as she worked at Harvard and Margaret stayed home, following the typical path for women in the early 1900s, which was being a housewife. Peter Shaw, junior Tyler Greenwood, the head astronomer's apprentice, served as Henrietta's love interest and was a symbolic representation of the attitudes 20th-century men had towards women working in traditionally male-dominated fields. Peter's interactions with Henrietta had the audience rooting for them to work out, and when they didn't, left the audience heartbroken along with Henrietta.

The show ran for three nights and the audience filled up significantly each night, even with some nights selling out. The cast and crew of "Silent Sky" had a wonderful time working with Dobson, and only had good things to say about her style of directing. Actors were thankful for her patience and kindness during rehearsals, while technicians were grateful she let them have creative freedom and even dedicated the show's "photo call" to getting pictures they needed for their portfolios. All around, the show and change of pace with a guest director was exactly what the department has been wanting.



(Top Left) Sophomores Aleena Allen and Tyler Greenwood surrounding senior Tori Brelsford. (Top Right) Sophomore Mellisa Berrio depicted standing up for women's rights. (Bottom Left) Tori Brelsford seen reflecting during closing scene. (Bottom Middle) Brelsford and Summer Maher in Act II. (Bottom Right) Greedwood and Brelsford dancing while sharing dreams.

Photos by Elizabeth Stratton | The Owl

Weekly Horoscope

Aquarius (January 20 - February 19): **It is okay to like someone new. You've suppressed feelings for someone because of the fear you will be judged. But not pursuing the new relationship will leave you empty.**

Pisces (February 20 - March 20): **It's time to start meditating. You've felt overwhelmed with priorities. Many voices tell you what is right and wrong, but only you can decide what the right path is. Spend every night discerning what the best decisions are.**

Aries (March 21 - April 20): **Allow yourself to begin the search for self-improvement. Begin a daily journal to track your goals and stay on task. Find a style that fits who you want to become.**

Taurus (April 21 - May 21): **You've been working hard, and you're on the road to success. Congratulations! And keep going, find petals of your favorite flowers, spread it and walk across for good luck.**

Gemini (May 22 - June 21): **You've been working hard, and you're on the road to success. Find petals of your favorite flowers, spread it and walk across for good luck.**

Cancer (June 22 - July 22): **The world has brought you great pain that has manifested into your body. To help ease the aches, bathe in lavender, rose, bath salts, and light four candles.**

Leo (July 23 - August 22): **Two decisions are in front of you. The decision is difficult. Stand in front of the mirror and say both choices out loud for three nights. On the third night, the decision will be clear**

Virgo (August 23 - September 22): **Let go of what no longer serves you. You've grown and learned new things; what you still hold onto is now a weight that will drag you down. Burry: On a windy day, lift dirt in your hands and say what you wish to let go; release it into the wind.**

Libra (September 23 - October 22): **You've become more in tune with the music the earth offers. Spend more time listening to the trees and the wind, and remember the universe sings for you.**

Scorpio (October 23 - November 21): **Beware of your procrastination and daydreaming. Living inside a fantasy is the road to destruction. One day you will wake up and realize you have built nothing tangible.**

Sagittarius (November 22 - December 21): **You're at the end of one path, and at the beginning of another. Spend time reflecting on what went well and mistakes.**

Capricorn (December 22 - January 19): **You have had energy and willpower to do great things for so long. But you can't keep going without support; rely on the sun and moon for motivation and energy as you reevaluate your desires.**

The Doane Owl

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The Doane Owl Editorial board consists of: Eliyah Lara, Brianna Wright, Mackenzie Pike, Amani Muisyo and Andrea Pavlish.

The Doane Owl welcomes signed Letters to the Editor of 400 words or fewer. All submissions are due by 6 p.m. on the Friday prior to publication. Submissions should be addressed to the editor and sent to the Doane Owl through campus mail, placed in the box outside of Gaylord 130 or emailed to owl@doane.edu.

A hard copy of the letter must be signed in the presence of the Editors-in-Chief by 7 p.m. the Thursday before publication. The editor reserves the right to edit all submissions for length and content.

Flag courtesy of Elizabath Stratton

Letter to the Editor

Dr. Tim Hill thanks individuals before his departure

TIM HILL
Guest Writer

Last week I used this space to discuss the mistakes in judgment our administration and trustees have made and warn of the consequences that will befall us if we take them lying down. This week, I would like to turn the page. To close out more than two decades at Doane, I want to publicly thank a number of people who have made my time on the faculty here such a singularly rewarding experience, even in the worst of times. There is no way I can possibly thank everyone who deserves it, nor can I do justice even to those I have listed below. But my students know that not being able to do everything is no excuse for doing nothing, so here is my woefully incomplete list of thanks, in no particular order:

Brian Pauwels and Kim Jarvis once had an idea: there should be a "committee" dedicated entirely to meeting at a local bar on Friday afternoons and enjoying each other's company, and it should be open to any and all faculty and staff. Thus was the Drink Beer Committee formed. I don't think anyone has ever done more in a single stroke to improve the social bonds of the institution.

Dan Clanton and Phil Weitl have long been my movie buddies–and we have seen some terrible ones. Their friendship has been one of the greatest blessings of my time here.

I once called Heather Lambert in the middle of the night because my wife was in labor with our second child and we had nowhere to stash our first. Instead of hanging up on me, she made a pot of coffee and took care of my toddler. That's who she is.

Amanda Irions (now post-Doane) was my partner in countless schemes to improve academic life at Doane, and became one of my very best and truest friends. I don't know how to sum up what she means to me, except to say that she makes me a better person.

Danelle DeBoer has been my "work big sister" for as long as I've been at Doane. Her advice on every conceivable Doane-based issue has been invaluable, and the times I've fallen on my face here, it's usually because I failed to consult her first.

Kari Gentzler and Andy Johnson-Wysocki, along with Danelle, took me into their department when the first round of prioritization rendered me homeless. They are also voices of sanity in times when sanity is in short supply. They are the leaders Doane needs, if not always the ones it deserves.

Kristen Hetrick (also now post-Doane) has been my family's "dementia doula" as we have dealt with the darker side of watching our parents age. She helps us face some of the worst times with humor and grace. She also always laughs at my jokes, even when they aren't funny.

Denise Ellis has one of the hardest jobs on campus, and yet remains one of the kindest and most cheerful people I have ever met. In a position that involves constant attention to detail, and constant correction of faculty who ignore those details, she maintains a tone of positivity and geniality. Even when someone (who definitely didn't write this article) discovers a major mistake in their final grades an hour before the deadline.

Patty Stehlik (retired) and Sheryl Skala ran the Service Bureau many moons ago. They saved a young junior faculty member's hide on several occasions by ignoring the rule that said copies must be submitted 24 hours in advance and creating materials at (sometimes literally) the last minute. And they never seemed put out: we were all on the same team, and that was always reason enough for them to go the extra mile.

Pat Bohling (retired) took care of Gaylord for years. For much of that time, she and I were the first ones in the building most mornings, and I have many happy memories of trading pictures with her of my kids and her grandkids, who were roughly the same age.

Lorie Cook-Benjamin (retired) was the Chief Academic Officer in the aftermath of Doane's first attempt to eliminate my program and position. But she found a path to keeping me on, which led to the Policy and Values program I had the privilege to build for the past five years.

The inaugural class of Faculty Council came into office at a time when the faculty was strongly at odds with the then-president. I chaired the Council during that time, mostly because no one else wanted the job, and it was one of the most difficult but also the most rewarding professional experiences of my career. I learned so much in those three years about how to present a united front to those in power, and about how to communicate decisions to a constituency. I feel forever bonded to the ten people who sat in that room with me every other Thursday.

Barbara Herzog was my vice chair (read: co-pilot) in those years. She was instrumental in developing a strategy that would force a recalcitrant administration to recognize the interests of a faculty to which it was openly hostile. Most of the ideas I got credit for in those years were actually hers.

Finally, there are all the students I have had the privilege of serving over the years, and especially the Policy and Values classes of 2028 and 2029. Your energy, engagement, and curiosity is quite simply the reason I stayed for so long, and the reason my departure is so difficult.

I'm sure there are people I am unjustly leaving out. If you are one of them, please accept my apologies and know that your mark on me is not unnoticed. And to this entire community: thank you for allowing me to grow up here as a teacher and a scholar. Doane is at its best when it puts its people first, a lesson I will take with me when I close my office door for the final time.

Oh great, measles are back

EVELYN VANEK
Staff Writer

As I'm sure many of you have heard by now, the United States has lost its measles elimination status. This may not seem important, but it is a very big deal. It means that the virus has spread continuously for more than twelve months. Basically, in the past year, there have been so many cases of measles that the disease can no longer be considered eliminated here. For decades, the measles-mumps-rubella (MMR) vaccine has provided an effective deterrent to measles cases, as well as cases of the other two diseases in its name. However, in recent years, there's been an increase in anti-vaccination sentiment: not just in regards to the MMR vaccine but vaccines in general.

According to a study published by the National Institutes of Health (NIH), Americans' trust in physicians and hospitals has declined sharply since the COVID-19 pandemic. In 2020, 71.5% of U.S. adults trusted physicians and hospitals, a percentage that had decreased to 40.1% in 2024. That is a significant difference and demonstrates that a majority of Americans do not trust the healthcare system as a whole. That lack of trust has most likely contributed to fewer vaccinations, which in turn leads to greater spread of disease. Social media platforms are flooded with individuals who post about their anti-vaccination stances, and it's generally becoming a more common opinion.

"Despite anti-vaccination sentiments, vaccines have been proven over and over again to be safe and effective."

Despite anti-vaccination sentiments, vaccines have been proven over and over again to be safe and effective. When you search "vaccine safety" on the NIH website, approximately 35,000 results come up. That is, there are tens of thousands of peer-reviewed studies that vaccines are safe, effective and do what they are meant to do, which is to provide people with protection from disease. And that's only one database of healthcare-related research; there are likely even more studies on this topic. Despite what laypeople may claim, healthcare experts worldwide agree that vaccines are effective and safe.

So, if vaccines are safe, why don't more people get common vaccines like the MMR vaccine? I don't know for sure – the answer is complicated, multifaceted and likely requires a lot more research than I'm capable of doing on my own. But, based on the aforementioned NIH study and my own experiences hearing various perspectives on vaccination, I can guess. Many people don't trust the healthcare system, point blank, period. And because they don't trust the healthcare system, they don't trust articles that say vaccines are safe or physicians urging them to get the vaccines they need. What this leads to, then, is situations like the current loss of measles elimination status: resurgences of diseases that were, once, nearly gone.

All this to say: please get the vaccines you need. They allow your body to develop the antibodies it needs to fight diseases. For example, I've had influenza both with and without getting a flu vaccine. In the years I had the vaccine, I was much less sick than when I'd forgotten to get a flu vaccine. That principle applies to all diseases with vaccines. If a vaccinated individual contracts a disease, their symptoms will be much less severe than if they hadn't gotten the vaccine. Simply put: vaccines provide protection from disease. Please, for your own health, listen to your doctor's recommendations about what vaccines you need.

Hot Takes: Stop pretending that everything is normal

BRIANNA WRIGHT
Editor-in-Chief

I spent my summer working eight-hour shifts mostly outside, from greenhouses to farms to landscape jobs. As you can imagine, I developed a healthy hatred for temperatures above 90 degrees and a dependency on Gatorade to get me through the day. I've never been a fan of hot weather. My favorite season is spring, but second place is a toss-up between winter and fall. Summer always ranks dead last. Despite pool parties, lemonade stands, sprinklers, and lakes, I just can't stand the heat.

Which leads me to the weather. I hate it. Which, I know, it's been so nice outside. But that's exactly my problem: we're over halfway through November, and it's 60 degrees? I was talking with a friend the other day about this, and she went, "You just want it to snow, don't you?" A fair point, I love the snow and a white winter landscape.

The National Weather Service defines a "White Christmas" as having at least one inch of snow on the ground Christmas morning. National Oceanic and Atmospheric Administration (NOAA) data from 2003 to 2024 found only 36% of the US has experienced a white Christmas under those criteria. Luckily for us, the Upper Midwest is an area where the odds often exceed 50%. However, as you may have noticed, it's been a while since we've had a white Christmas or even significant snowfall in December to begin with. Climate change is real. I'm not arguing with anyone on that fact, but let's all acknowledge climate change is more than the Earth getting warmer.

Last year, a weakened polar vortex led to massive snow, especially in places like the Northeast, where New York saw a humongous blizzard. Hurricane Isaias was the ninth named storm and first hurricane of the year, tying for the latest date a first hurricane was recorded in the Atlantic basin since 1905. The 2026-27 El Niño event is set to be the strongest El Niño on record. It's expected to peak in November or December and last through early 2027.

The polar vortex and El Niño are both natural, fluctuating climate phenomena. However, climate change can exacerbate these existing phenomena, pushing them to new extremes. The World Meteorological Organization confirmed that the strong El Niño of this year was acting as a risk multiplier alongside global warming, pushing global climate indicators to near-record levels.

"The 2026-27 El Nino event is set to be the strongest El Nino on record"

Humanitarian agencies have already sounded the alarm about mounting food insecurity and drought developing across East Africa and Central America as a result. The Weather Channel is predicting a warmer-than-average December in the Midwest and Northeast.

Which brings me back to the point of this meteorological fact dump. STOP ACTING LIKE THIS IS NORMAL!

And if you are acknowledging this fall has been warmer than normal, stop immediately following that up by saying you like it. I have a specific bone to pick with all my fellow Nebraska natives. If I hear one more of you complain about how you "hate the snow," I'm dumping water in front of every dormitory the second it drops below 30 degrees and hiding this campus's supply of salt/rocks until May.

Complacency is just as much of a threat to our natural world as the things actively trying to destroy it are. The second you accept that this is the way things are now and there's nothing you can do about it, is the second all the big bads of the world win. It's also the second you single-handedly kill hope for future generations and personally piss me off.

While I'm fuming about this, with the holiday season approaching, let's go over some things real quick. Buying cheap plastics you'll never use again? You're part of the problem. Using unethical online businesses like Amazon, or god forbid Temu, to buy pointless crap? Diabolical. Driving your car across campus for a class that's less than five minutes from your dorm? Ding ding, problem child again. Throwing away perfectly good clothes and other items because they've started to show their age instead of, oh, I don't know, repairing them? Textbook problem person.

As you can see, I have a long list of gripes. Look, I'm not perfect, you're not perfect. There are plenty of valid reasons why people do those things. But there's also plenty of good alternatives.

Will you single-handedly stop climate change and be the savior who returns snow days to America? No. But is doing a small part to help the whole Earth really such a big inconvenience? Is being a good person not justification enough? Did none of you learn anything from the Lorax???

Will you make mistakes in the future? Definitely! Will you cave and buy some cheap plastic in the next few months? Probably. Will you complain about the snow once it's on the ground? It's very likely, but I'm still allowed to be mad about it.

Does any of that mean you can't try to be better? Does that stop you from making more environmentally conscious decisions in the future?

What do you gain from being complacent? Right now, nothing, and in the future, even less.

Perfectionism is the killer of joy

CHANNER KOEPPE
Staff Writer

As my high school class's valedictorian, I know a thing or two about perfectionism. Listen up, fellow perfectionists! This trait is not helping you, no matter how much you may tell yourself it is. Don't fret — it pains me to say this as much as it pains you to hear it, but I've learned a valuable lesson to share with you this week: meticulousness must have a compromise. That compromise? Find an outlet you allow yourself to be bad at.

This week, as I debuted my first event in last week's forensics tournament in Hastings, I realized one thing: I wasn't as memorized as I thought. And that was painful to realize. Because I have to be perfect. I have to be the best. I have to WIN. Well, spoiler alert, no person has to win at everything. In fact, no individual can win at everything. That's an impossibility.

Some background about myself – I am unfortunately unwilling to sacrifice my grades in exchange for a little more mental sanity. Other people have intriguing personalities or athleticism to contribute to the world, but I often feel that the only value I bring to the table is my intelligence … which I obviously should not define myself by my grades, but that's a different conversation. There is no perfect or smart way to have a personality, so letting my personality shine its light into the world feels like labeling myself a "failure." (Now that I've typed this thought out, it seems really silly.) In my eternal internal battle, I made a decision last weekend. I chose to be… not the best.

How did letting go work out for me? Miraculously, I felt less anxiety leading up to the performance. Believe it or not, panicking while you perform does not allow you to perform better. I didn't present the best speech possible last weekend. In fact, I had several memory blanks, an undesirable issue if you want to place at a speech tournament. (I know memorizing a speech is an impressive feat in itself, but it took me months to get to a performance state!) However, I survived my flawed performances and won the benefit of not holding myself to an impractically high standard.

Did I abandon all of my perfectionist tendencies in one day? No, I totally did not. I'm still lost in the trenches of unattainable idealism. However, simply the act of writing this article, with its horrible grammar and pacing, is progress. Putting myself out there, regardless of what I'm telling myself about my writing ability, by writing for the Owl is progress. Trying to start a podcast through KDNE is progress! And, finally, accepting an imperfect performance in my forensics tournament… is pretty good progress.

Remember this if you are similarly struggling with perfectionism: you cannot get rid of it all at once. That's your perfectionism telling you to destroy the problem instantly. Sorry, but that's not happening. Instead, take baby steps; take life one poor performance at a time. Soon you, too, can begin to master the art of embracing your flaws.

Small talk: What even is it?

ELIZABETH STRATTON
Staff Writer

As someone who already doesn't do great in one-on-one conversations, small talk is the bane of my existence. So often I find myself in short interactions that more often than not, follow the same formula of a greeting and a "how are you" to follow. To which the other person will likely respond, "Good, how about you?", then the first person goes, "Good". You've absolutely had this conversation, probably three times today, and I know you think it's awkward too. I have to tell people "I'm doing good" like all the time, and I feel like a robot with the same automated response. It just comes out without even thinking: "I'm good, how are you?"

Some honorable mentions are asking about the other person's classes or major, which could potentially open up a conversation if someone is getting slammed with work, or it's almost time for finals. But what if it's not nearing finals week? What if I'm not doing anything interesting in my classes? What much is there to talk about? Maybe I don't want to know how someone's classes are going, but I just want to have a conversation with them, what else do I say?

Personally, I like a prompt when talking to someone. Give me an idea, and I'll find a way to make it interesting, I'll throw in a story or a joke, maybe. The issue is, I feel like I have so many interesting things to say, but the second I'm in a conversation, I'm the most boring person ever, until I have a story. My solution to my personal lack of social skills: maybe we should all walk around with some conversation cards, so when we're talking to someone we don't know that well, we don't have to ask about classes, we ask them if they have a secret talent, and if they can demonstrate it right now. I want to talk to people about interesting and cool things, let's all be weird and not be afraid to be weird. I like weird.

I suppose though, in those passing interactions, there's not much else to say than a "How are you?", and we're all too scared to be ourselves in longer interactions with people we don't know that well, so we default to asking about classes, because it's the one thing we all have in common. But if we don't at least try putting ourselves out there, we'll never know we have more similarities with others. Easier said than done, of course, but I'll try to get better. All this to say, I think I just suck at talking to people when I have nothing to talk about, and as I wrote this, I had someone ask me how my classes are. I cannot escape.

Your dorm isn't your daycare

LILLIAN BLANK
Staff Writer

Living in a college dorm is meant to be your first real feel for independence, a transition period into adulthood where you can learn how to coexist with other humans. Yet, when I walk down the dorm halls, it honestly feels like an overgrown daycare. For some people, moving away from home means leaving common sense and common courtesy behind.

The evidence of this issue is hard to ignore. In the bathrooms, hair is on the walls and in the drains, paper towels are left all over instead of in the trash can and people are throwing up or even relieving themselves anywhere but the toilet. The kitchens are left full of dirty dishes, and clothes are left all over the laundry rooms. There is also all of the noise. People blaring music randomly, running down the halls in the middle of the night, and there is mysterious banging, that I think everyone can guess what it is.

It all shows a lack of self-awareness and courtesy for others. The origin of this problem is pretty simple. Too many people are treating the dorms as if it's their family's house, assuming that some magical fairy will appear to clean it up and excuse their behavior. Surprise! Your mother does not, in fact, live here, and the sweet custodial staff are not your personal maids. They are hard workers whose jobs are being made miserable by those who refuse to clean up after themselves. Not to mention that all these actions cause other innocent residents who have been acting appropriately to be punished.

Sharing a living space in general requires some form of respect. Being an adult means cleaning up after yourself, being quiet during quiet hours and taking responsibility for your mistakes. Dorm life is an experience everyone has to go through, so acting like a toddler just hurts everyone else because they suffer the consequences. I will admit not every dorm is this bad. However, people need to grow up, clean up and treat shared spaces with respect, because these dorms are not an overgrown daycare.

Storytelling Music: Songs as a tool

CHRIS EGGERT
Staff Writer

Remember when I said, "songs are a versatile tool that have various uses"? I've come to realize that I need to elaborate on what I mean by that, specifically for one of my favorite uses of all: connection.

I've also mentioned previously that I'm a member of Aviators' community. In fact, I'm part of his Voices in the Crowd because I lended my (chicken scratch) singing voice to one of his songs, "Armored in Gold." Fortunately, with all the other vocal submissions mixed in, I can't hear it at all. Consider this a blessing.

Aviators, or Tyler Shaw, is an indie musician based at Fort Myers, Florida, who specializes in "fantasy rock and gritty synthpop. Most songs are cinematic tributes to beloved video games, shows, films and novels," That's what the Bandcamp page says, anyway.

I fell in love with this artist because in his songs I've been able to find a deeper bond in relation to my own life. It's almost as if Aviators can turn all my thoughts and emotions into something physical. Something like a song. That's because he does, even if he doesn't know how personal it can feel. Certain words, sentences, phrases and even the background music unifying with the song's overall vibe or mood have the power to touch something deep within. May you be led into a daydream. Tune into what you feel when you're listening to the song. Or perhaps let it bring forth a memory of a life-changing experience.

Dr. Horner had told the collegiate chorale that he "almost lost it" when hearing us sing the word "flames." Or more specifically the phrase, "flames out of the sky." Connect this to every story you've ever heard about 9/11. The burning planes. The collapsing towers. The song itself "Holding the Light" by B.E. Boykin, wasn't about the tragedy, not directly. But do you see how this piece of music can surface a particular memory? Anybody is capable of reaction, inside or out, when faced with the very thing that triggered it.

That's what storytelling music is. Or rather, that's what my version of it is. It's not the intention or message behind the song, though this may play a part in it. Most likely, it will. But it's what you get from the song, what it brings out in you. Why are your favorite musicians and songs your favorite? What relations do you see between them and your own personal life, including experiences, memories, or something else? Most importantly, how can the song's story, when set apart as an individual on its lonesome, help and support you with yours?

Maybe there's a side of you that you have trouble accepting or expressing, but you only see it within what comes to mind. Maybe music is how you better understand the world around you. Or maybe the shadows you wouldn't dare let go have a voice, drawn to the kinds of music that hit home the most.

- Editorial -

Don't forget to take care of yourself

The time has come. We are now three weeks away from the semester being over. But before you get excited about going home and getting into the holiday cheer, there's a few more things you need to do first.

Now we're not going to sit here and tell you everything you need to do to successfully get through the dead week along with finals, but instead we can tell you about things that might not seem important, but they are.

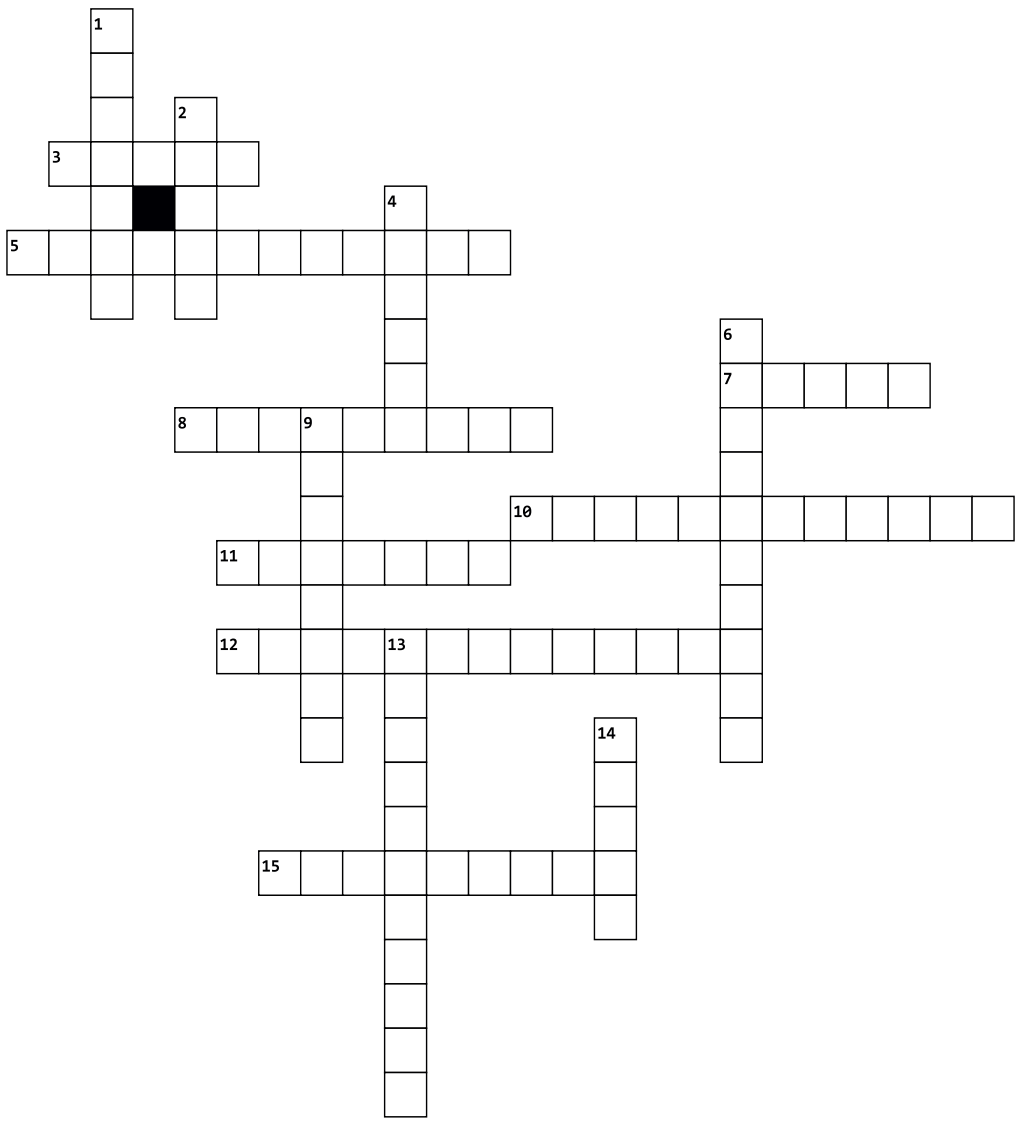
Yes, You're trying to cram to study, get projects and papers done, we understand. But you also need to make sure you eat, not just a few chips and you're good to go. No, actually eating, whether it's ramen noodles or a five-course meal.

Next, you need to make sure you're getting enough sleep because those nine Red Bulls you scarfed down 30 minutes ago are not going to help you in the long run, okay?

The last thing, and the most important, is making sure you're taking care of yourself, like showering, doing your laundry, keeping your space clean, etc. Because if your surroundings are a mess, your mind is a mess. You gain and retain a lot more information if your surroundings are clean and you're clean.

With that being said, we at the Owl not only hope that your finals, projects, papers and whatever you have is going on will go great and painless, but we also hope your holidays are merry and bright.

Holiday Tiger Timeout



Across

3. North American aerospace organization that tracks Santa's sleigh

5. Abraham Lincoln declared what a national holiday

7. festival celebrated at the end of the financial year in parts of India

8. most popular type of Christmas tree

10. Plaza in New York with a giant Christmas tree and ice rink

11. US state home to the town Snowflake

12. star of the movie "While You Were Sleeping"

15. plant you must kiss underneath

Down

1. name for the seven-branched candleholder used during Hanukkah

2. type of potato pancake prepared for Hanukk

4. what was tinsel originally made of

6. famous ballet which first premiered in St. Petersburg in 1892

9. eight-legged horse of the Norse god Odin

13. author of the poem "Auld Lange Syne"

14. something you might put on top of a Christmas tree

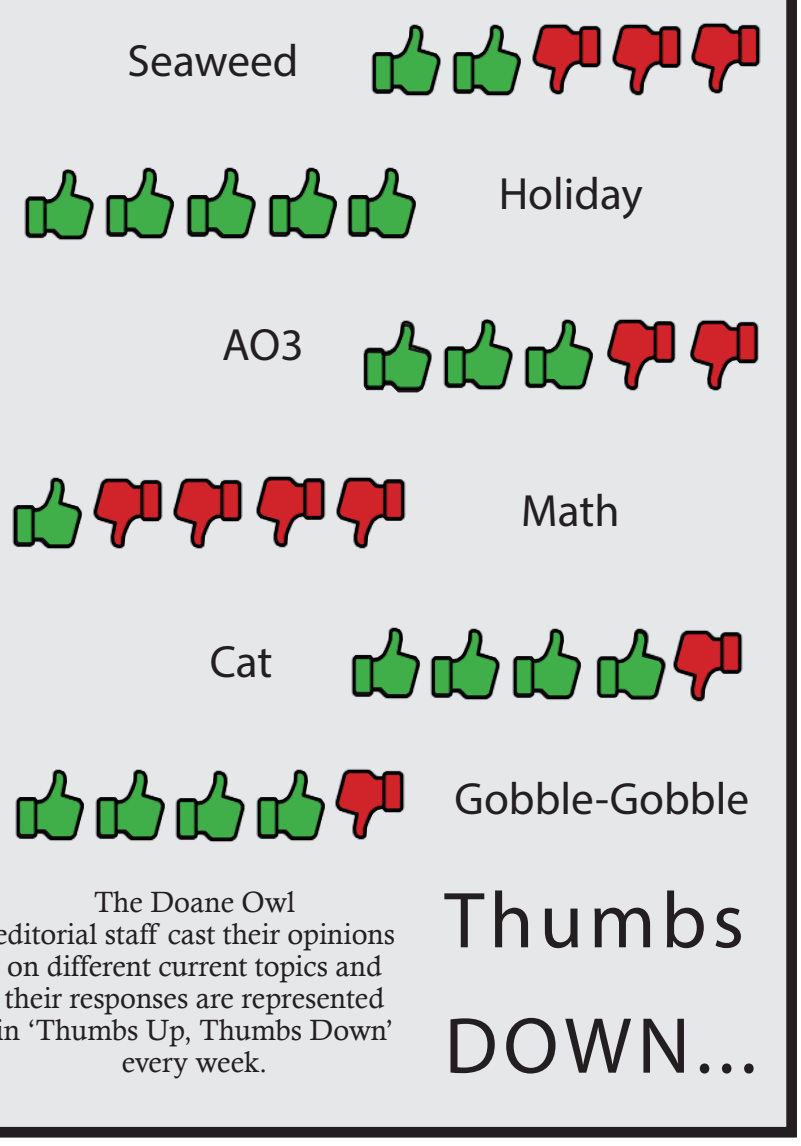
Answers: 1. Menorah, 2. Latke, 3. NORAD, 4. Silver, 5. Thanksgiving, 6. Nutcracker, 7. Ugadi, 8. Fraser Fir, 9. Sleipnir, 10. Rockerfeller, 11. Arizona, 12. Sandra Bullock, 13. Robert Burns, 14. Angel, 15. Mistletoe

- Corrections -

We at the Doane Owl work tirelessly to share high quality stories that is accurate, well-informed and truthful. We do however, understand that mistakes can happen. As journalists, we work to correct those mistakes. In the event that they happen please reach out to the Owl so the mistake can be addressed and corrected

If we make a mistake that needs to be corrected please email either Eliyah Lara or Brianna Wright at eliyah.larajohnson@doane.edu or brianna.wright8355@doane.edu or the Doane Owl at owl@doane.edu

...Thumbs UP



The Doane Owl editorial staff cast their opinions on different current topics and their responses are represented in 'Thumbs Up, Thumbs Down' every week.

Thumbs DOWN...

Men's Basketball goes 1-1 for the weekend

MACKENZIE PIKE
Sports Editor

On Nov.14, Men's Basketball traveled to Orange City, Iowa to take on Northwestern University.

Men's Basketball was able to take a win of 75-65 against Northwestern.

Sophomore Justus Gardiner led the team with 25 points, followed by junior Gabe Selby with 18 and sophomore Trevon Beckman with 17.

On the rebounds, the leaders were Selby, senior Jack Wilson, and senior Aziz Hantous with four, followed by Beckman, Gardiner, and junior Crayton Macholan with three.

The Tigers recorded 11 assists, led by Wilson with four, followed by Beckman and Macholan with two, and Selby, Gardiner, and junior Trey Connell with one each.

The Tigers traveled to Vermillion, South Dakota, to play against South Dakota University.

The Tigers lost 57-81 to the Coyotes.

The top scorer was freshman Leon Maguire with 14 points, and sophomore Devin Buehler and Macholan having seven points, with Beckman with six points.

Top rebounders for the Tigers were Maguire with four followed by Beckman, Gardiner, and senior Kashwell Pugh with two rebounds each.

Junior Glavine McDonald led in assists with two followed by Wilson, Gardiner, Maguire, Bueheler, Connell, Hantous and senior Jonan Claussen with one each.

The Tigers will play Briar Cliff University at home on Nov. 21 at 3:45 p.m.

Men's Wrestling dominates in dual against the bobcats

ELIZABETH WEMHOFF
Staff Writer

On Nov. 11, the men's wrestling team traveled to Beatrice, Nebraska, to dual off against Southeast Community College.

The Tigers won 37-10.

Fifteen Tigers won their dual matches against their Bobcat opponents.

Sophomore Ray Ray Harris won by decision 2-5 at 125 pounds. Also at 125 pounds, junior Brian Peck won by fall at 0:31 seconds.

At 133 pounds, junior Liam Knerr won 4-3 by decision; freshman Max Riggins won by fall at 0:40 seconds at 133 pounds as well.

At 141 pounds, 3 Tigers won their duals. Freshman Anthony Delgado won by technical fall at 6:22, leading 21-5. Sophomore Logan Struthers also won by technical fall at 6:48, after leading 16-1. Freshman Grant Rose won by fall at 2:24.

Two Tigers won their dual at 149 pounds. Freshman Ty Adams won by fall at 2:22. Freshman Emiliano Hernandez won by technical fall after leading 23-7.

At 157 pounds, freshman David Burchett Jr. won his dual by major decision leading 17-6.

Junior Coen Quintana won by technical fall at 5:19, leading 22-5, at 165 pounds.

Sophomore Jonathon Morrison won by forfeit at 174 pounds.

At 197 pounds, sophomore Jaren Jackson won by fall at 1:52.

Sophomore Elias Timms won by fall at 1:36 in the 285 weight class. Also at 285, sophomore Colby Reichenbach won by decision, leading 5-1.

Men's Wrestling will have a dual against Concordia University on Nov. 19, followed by the Younes Hospitality Open in Kearney, Nebraska on Nov. 21.

Women's Basketball faces it's first loss of the season

MACKENZIE PIKE
Sports Editor

The women's basketball team traveled to Orange City, Iowa, to play Northwestern University on Nov.14.

Unfortunately, the Tigers lost their first game of the season, 62-100.

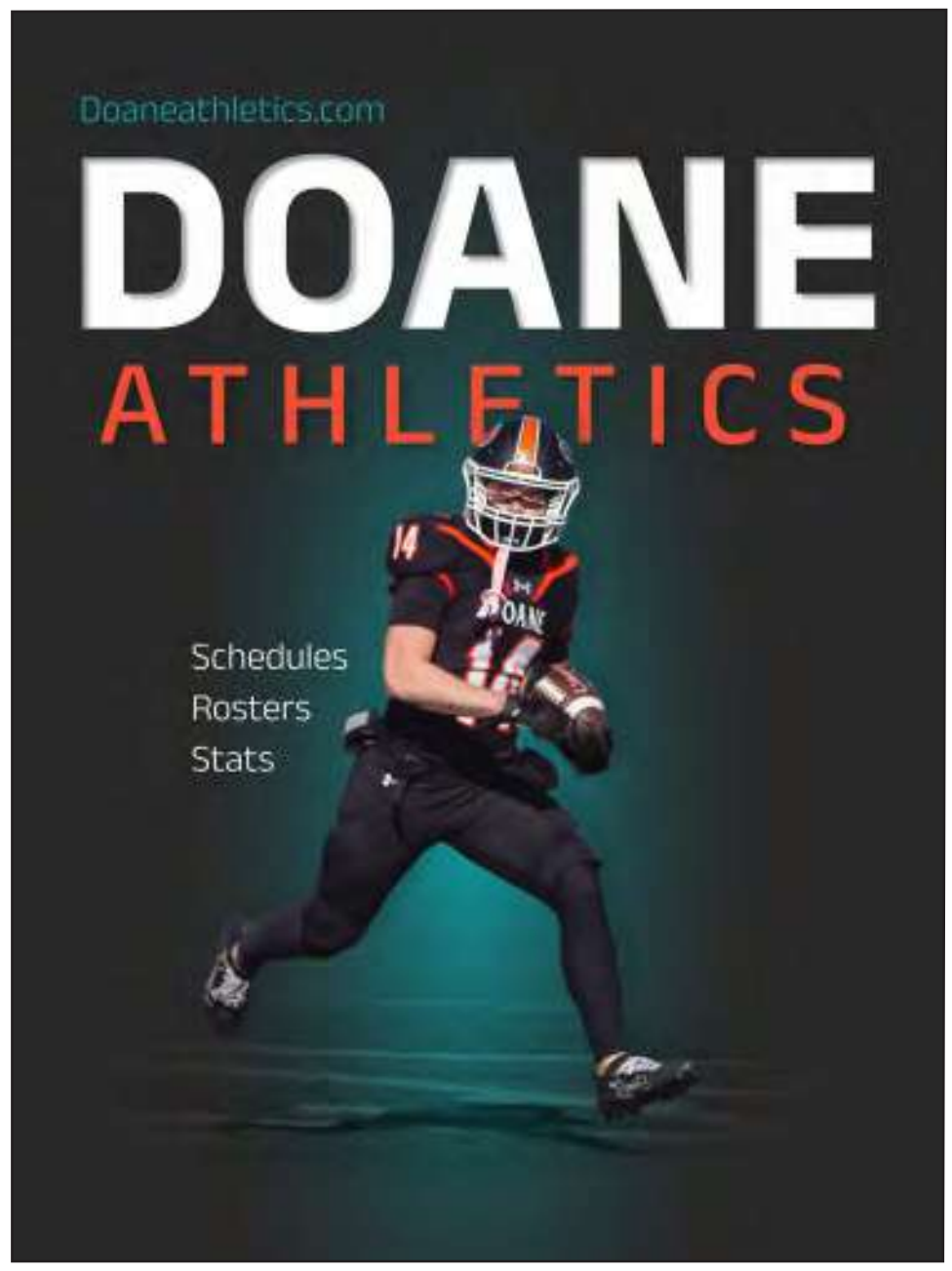
The top scorer was Rylie Rice with 15 points, followed by sophomore Keeleigh Knobbe with 10 points and sophomore Ellie Wells with nine points.

The Tigers were able to get 35 rebounds, with Rice leading with 5 rebounds, junior Catrice Olds with three and sophomore Emma Vander-Plaats, Wells, Knobbe, freshmen Kallen Stauffer, Faith Carlson and Lauren Sterup with two each.

The Tigers recorded seven assists, led by Stauffer with two, with Vander-Plaats, Wells, Knobbe, Olds and senior Esmee Creyghton each with one.

The Tigers' next game is at home on Nov.21 against Briar Cliff University at 2 p.m.





Graphic by Hailey Schweitzer | The Owl

Football closes the 2026-27 season with a victory

ELIYAH LARA
Editor-in-Chief

Last Saturday, the Tigers secured a 35-25 win over longtime rival Hastings College.

Within the first couple of minutes, freshman Noelyn Lozano got the first touchdown of the game, along with freshman Brody Carroll's kick being good, the Tigers were up 7-0. However, the Broncos scored a touchdown but freshman Gage Yosten blocked their extra point, bringing the score to 7-6. To end the first quarter, the Broncos kicked a field goal, bringing the score to 7-9.

Jumping into the second quarter, the Broncos scored a touchdown. However, sophomore Trent DePompa added another touchdown for the Tigers, bringing them back into a close game at 14-16. But the Broncos added two more field goals to the board at the end of the first half, which brought the score of 14-22.

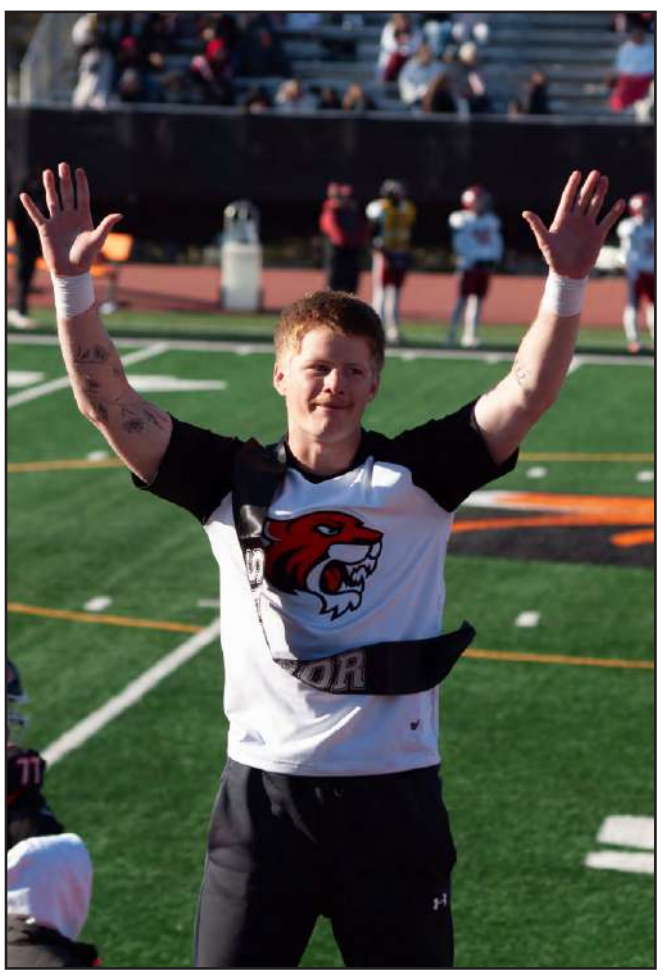
During halftime, the Tigers took a second to honor veterans and introduce a couple of Doane's Reserve Officers' Training Corps (ROTC) Cadets, including junior Aileen Rueda.

"At first I was nervous, you know, going out in the middle of the field to introduce myself to the Doane Community," Rueda said. "But it was very cool to hear who these Veterans were along with what branch they served in, hearing their stories and a bunch of other things."

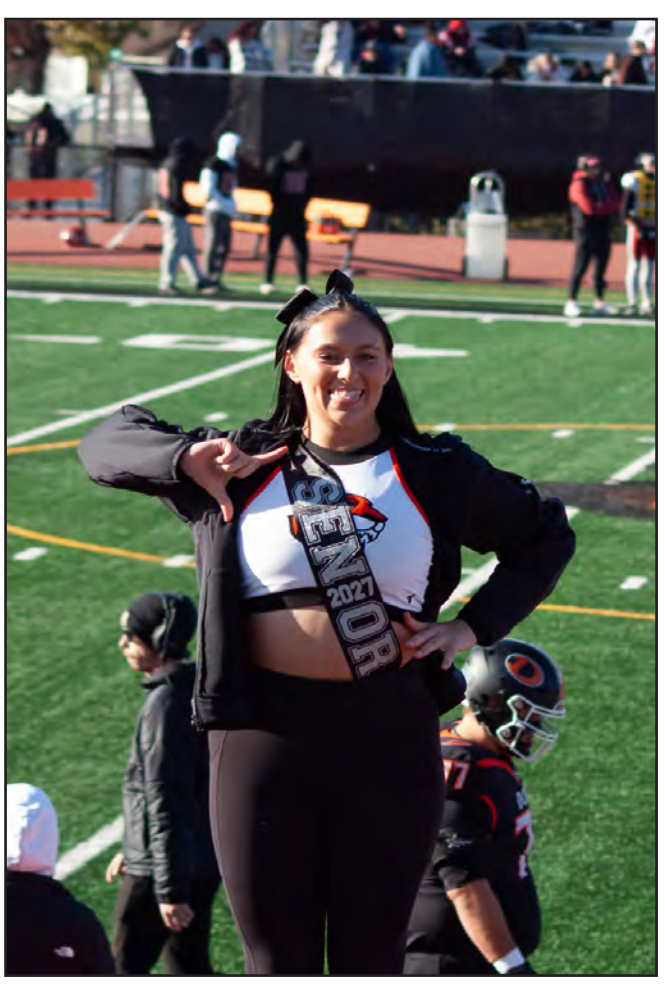
Going into the third quarter, sophomore Derik Boston Anderson scored another touchdown, tying up the game 22-22. Transitioning into the final quarter of the game, Carroll kicked a 48-yard field goal adding three more points to the board. However, Hastings tied up the game once again after a field goal as well. In the last five minutes of the game, Lozano scored another touchdown for the Tigers along with Carroll kicking a 39-yard field goal, which brought the final score to 35-25.

Overall, the Tigers finished with reason with an overall record of 4-7 and a conference record of 3-7. Along with that, the Tigers had an average 19.2 points per game, 274.9 yards per game (140.9 for passing yards and 134.0 for rushing yards), 2749 total offenses and scored 192 times throughout the season.

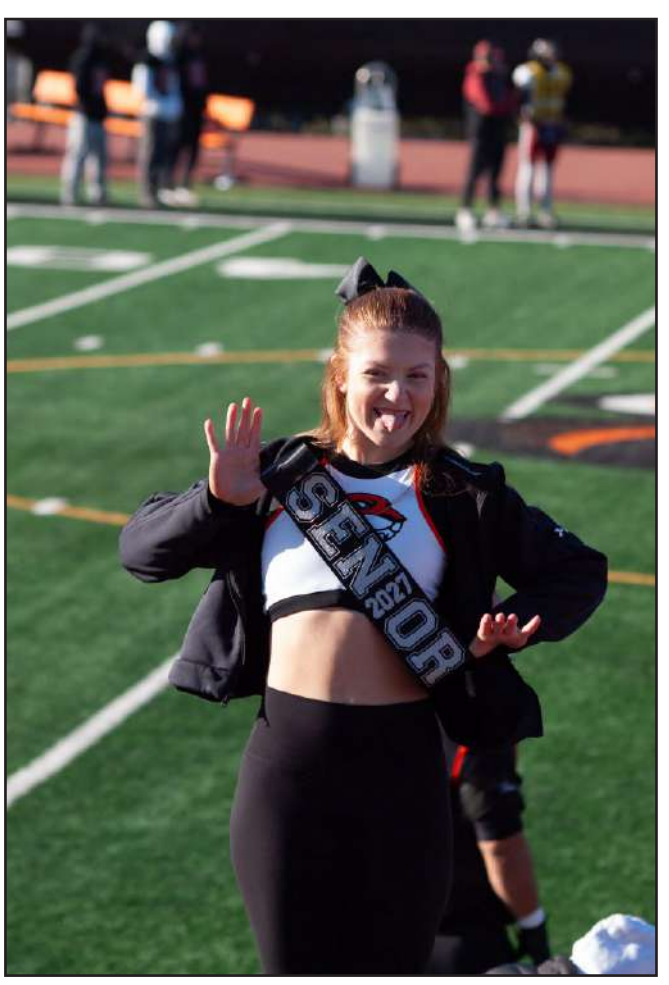
















Doane Football plays 125th game against rival Hasting College. Doane Cheer and Dance celebrates senior day. Veterans were celebrated during halftime.

Photos by Amber Aiken | The Owl